



**00s**  
**Cranford Collection: The 2000s**  
**Anya Harrison**

<b>ISBN</b>	9788836645916
<b>Publisher</b>	Silvana
<b>Binding</b>	Paperback / softback
<b>Territory</b>	UK, Ireland, Scandinavia, Iceland, Germany, Greece, Eastern Europe, & Austria. Arab States non-exclusive. Selected territories in Asia, non-exclusive
<b>Size</b>	270 mm x 210 mm
<b>Pages</b>	272 Pages
<b>Illustrations</b>	80 colour
<b>Price</b>	£22.00

- 100 works selected from the Cranford Collection - one of the most important European collections of contemporary art - whose authors have contributed to shape the beginning of this millennium
- Publication accompanies an exhibition: *Montpellier, MO.CO.*, 24 October 2020 to 31 January 2021

*00s* is the first exhibition that explores the 2000s, taking as its starting point one of the most important European collections of contemporary art – the Cranford Collection. This accompanying catalogue selects 100 works from the collection, and includes pieces by artists such as Louise Bourgeois, Cindy Sherman, Damien Hirst, Gerhard Richter, Raymond Pettibon, and Josh Smith.

With an introduction by Nicolas Bourriaud, the CEO of MO.CO, and interviews with Muriel and Freddy Salem, the Patrons of the Cranford Collection.

Text in English and French.

