



# 100% Full Size Animals

**Text by Rita Mabel Schiavo**

**Illustrated by Isabella Grott**

<b>ISBN</b>	9788854413283
<b>Publisher</b>	White Star
<b>Binding</b>	Hardback
<b>Territory</b>	World excluding USA & Canada; India non-exclusive; Italy non-exclusive
<b>Size</b>	385 mm x 290 mm
<b>Pages</b>	40 Pages
<b>Name of series</b>	100% Full Size
<b>Price</b>	£12.99

- This book gives readers the possibility to explore the animal world as though its inhabitants were right in front of them, exactly as they are in reality, with their real dimensions
- Young readers will be able to compare a cat's nose with that of its wilder and more dangerous cousin, the tiger
- Suitable for ages 6 years and up

There are few subjects that fascinate children as much as animals: they never tire of reading about their characteristics, but they rarely get the opportunity to see their favourite creatures in person. This book gives readers the possibility to explore the animal world as though its inhabitants were right in front of them, exactly as they are in reality, with their real dimensions. It will thus be possible, for instance, to compare fangs and tails and discover that it's not the lion that has the longest claws, but the sloth! Young readers will be able to compare a cat's nose with that of its wilder and more dangerous cousin, the tiger. With these immediate comparisons children will finally be able to know animals the ways they are in real life! Ages: 6 and up

Even as a child, **Isabella Grott** had an inclination for drawing and painting, that made her enroll and graduate at the art institute in Trento (Italy). After that, she moved to Florence where she currently lives and where she obtained a BA in graphics at the Accademia di Belle Arti. Afterwards, she also graduated at the Nemo Academy of digital arts. During the years, she has participated to various workshops with international artists, which helped and encouraged her in a continuous quest within the illustration field. She has been selected for an exhibition at the Pisa Book Festival. She collaborates with various publishers to create illustrated books, on paper and digital, and she teaches at the Nemo Academy in Florence.

