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100 Masterpieces of National Galleries Barberini and Corsini

Edited by Yuri Primarosa

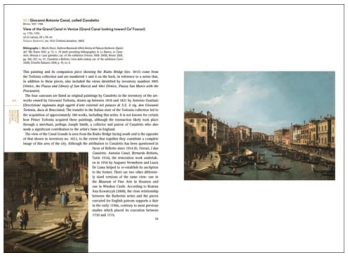
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- Special photographic campaign
- An overview of the masterpieces of the two galleries for the savvy traveller
- The first publication to include both collections of the Gallerie Nazionali di Arte Antica

The National Galleries Barberini and Corsini contain paintings and sculptures of exceptional historical and artistic value. Page after page, through the masterpieces of many of the greatest Italian artists from the Middle Ages to the 18th century (Angelico, Raphael, Piero di Cosimo, Bronzino, Lotto, Tintoretto, Cortona, Caravaggio, Bernini, Reni, Guercino, Batoni, Canaletto) the reader can follow the development of art history. The collections also include artwork by Holbein, Murille and Van Dyck, besides a few antique pieces. In addition to the 100 entries, there are descriptions of particularly important elements that are part of the palaces' architecture, such as Borromini's spiral staircase, Bernini's main staircase and the huge ceiling frescoed by Pietro da Cortona.

Yuri Primarosa is a curator at the Gallerie Nazionali di Arte Antica. Among his most recent publications the catalogue raisonné of the drawings and paintings of Ottavio Leoni (2017) and the exhibition catalogue on Plautilla Bricci painter and architect (2021), one of the early female artists in Baroque Italy.







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