



100 Masterpieces

Dutch and Flemish Art 1350-1750

Codart

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- A unique art reference, featuring 100 Dutch and Flemish masterpieces created between 1400 and 1750
- Selected by the experts from Codart, a network of international curators who specialise in art from the Netherlands and Flanders

What are the 100 most important masterpieces from the Netherlands and Flanders created between 1400 and 1750? In this well illustrated book, over 100 curators from CODART, an international network for museum curators of Dutch and Flemish art, has compiled a canon of the best works from museums around the world. Each painting, drawing, sculpture or print on the list is profiled, with commentary by the curators. Included are works by Rubens, Rembrandt, Bruegel, Van Eyck, Hals, Memling, Vermeer, Metsu, de Hooch, Steen, and many more.

CODART is an international network for museum curators of Dutch and Flemish art. The organisation, which is active in more than 40 different countries and has more than 700 members, works to increase knowledge about Flemish and Dutch art worldwide. Members come from prestigious institutions such as the Louvre in Paris, the Prado in Madrid, the Hermitage in St. Petersburg, and the Metropolitan Museum of Art in New York, as well as lesser-known museums in Poland, Mexico, Austria and Cuba.