



**100+**

**Friedrich Einhoff**

**Edited by LEVY Galerie, Berlin/Hamburg**

**Belinda Grace Gardner**

<b>ISBN</b>	9783735609267
<b>Publisher</b>	Kerber
<b>Binding</b>	Hardback
<b>Territory</b>	World excluding Germany, Austria, Switzerland, the US & Canada
<b>Size</b>	240 mm x 166 mm
<b>Pages</b>	96 Pages
<b>Illustrations</b>	132 colour
<b>Price</b>	£26.00

- A comprehensive overview of the works on paper by the German artist and painter Friedrich Einhoff

The catalogue **Friedrich Einhoff. 100+** includes 100 works on paper by the Hamburg-based artist Friedrich Einhoff (1936–2018) as well as 32 further works on canvas dating from various periods of his work. Einhoff's pieces, which employ a wide range of painting and drawing techniques, all revolve around the central image of humankind and its ambivalent and fragile nature. Anonymous traces of figures, torn off fragments of bodies and facial contours oscillate between concentration and dissolution and speak to an image of humankind that is subject to constant change. In their alienation, displacement and fragmentation, in their isolated juxtaposition, his figures search for their sacrosanct state of being.

Text in English and German.

