



111 Dark Places in England That You Shouldn't Miss

Philip R. Stone

ISBN	9783740809003
Publisher	Emons Verlag
Binding	Paperback / softback
Territory	World excluding Germany and Austria
Size	205 mm x 135 mm
Pages	240 Pages
Illustrations	111 color
Name of series	111 Places
Price	£12.99

- The ultimate insider's guide to Dark Places in England
- Features interesting and unusual places not found in traditional travel guides
- Part of the international *111 Places* series with over 650 titles and 3.8 million copies in print worldwide
- Appeals to both the local market more than 55 million people call England home) and the tourist market (more than 36 million people visit England every year!)
- Fully illustrated with 111 full-page colour photographs

“... This book attempts to be authoritative yet accessible in exploring places of pain and shame.” — **NL Magazine**

Our significant dead and mortality moments are remembered at dark tourism sites, where complex issues of politics, history and ethics are exposed. This first-ever travel guide to dark tourism in England offers a thought-provoking compendium of difficult heritage.

We remember the dead or acts of suffering through 'heritage that hurts'. This book explores infamous acts as well as obscure dark tourism sites lost to memory. Each site is challenged by its history and its political discourse and questions are raised as to how we remember our tragic past.

Each site also has ethical issues that need to be addressed and confronted and visiting these sites are often fraught with moral dilemmas. **111 Dark Places in England That You Shouldn't Miss** will help shine light on dark tourism and inherent complex issues associated with commemorating our dead. Dark tourism is politically vulnerable and ethically laden with moral commentary. This book attempts to be authoritative yet accessible in exploring sites of pain and shame.

Philip R. Stone, Ph.D. is an internationally recognised scholar in the field of 'dark tourism' and 'difficult heritage'. He has published extensively about the subject in the academic literature and has presented his work at conferences across the world. Philip is also a media consultant on dark tourism, with clients including the BBC, CNN, *The New York Times*, *The Guardian*, and *The Washington Post*.