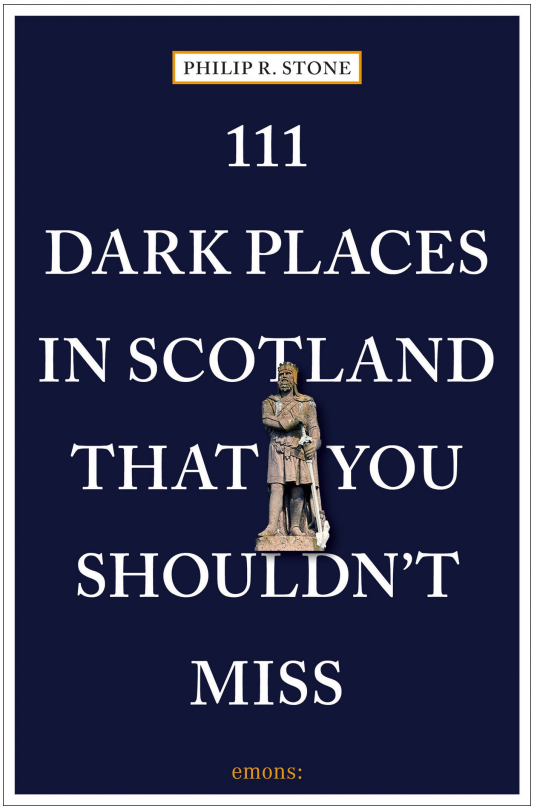
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111 Dark Places in Scotland That You Shouldn't Miss

Philip R. Stone

ISBN	9783740818951
Publisher	Emons Verlag
Binding	Paperback / softback
Territory	World excluding Germany and Austria
Size	205 mm x 135 mm
Pages	240 Pages
Illustrations	111 colour
Name of series	111 Places
Price	£13.99

- The ultimate insider's guide to Scotland's 'Dark Places' for locals and experienced travellers
- Features interesting and unusual places not found in traditional travel guides
- Part of the international *111 Places* series with over 650 titles and 3.8 million copies in print worldwide
- Appeals to both the local market (more than 5.4 million people call Scotland home) and the tourist market (more than 109 million people visit Scotland every year!)
- Fully illustrated with 111 full-page colour photographs

"This book opens the door to Scotland's hidden past, to places scarred by death, betrayal, disaster, and unresolved trauma." — **NL Magazine**

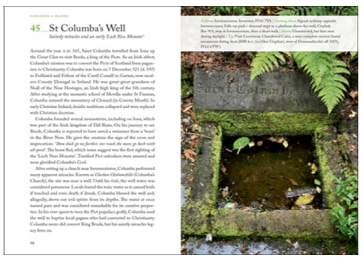
'Dark Tourism' involves travelling to sites associated with death, disaster, or the macabre. Scotland is filled with these 'dark places' that embody pain, shame, and 'difficult heritage.' ***111 Dark Places in Scotland That You Shouldn't Miss*** provides an engaging, accessible, and authoritative guide to these significant sites within Scotland's castles, ancient cities, towns, and natural landscapes. This book delves into the darker aspects of the nation's heritage.

Scotland, while part of the UK, maintains a distinct cultural identity with a history steeped in conflict, especially with its dominant neighbour, England. The country's legacy of turmoil has shaped its strong sense of national identity, often the core of dark tourism. This guidebook is the first of its kind, designed for both locals and visitors to explore Scotland's dark tourism sites. It complements *111 Dark Places in England* and provides a distinctly Scottish perspective on the nation's challenging past.

Philip R. Stone, Ph.D. is an internationally recognised scholar in the field of 'dark tourism' and 'difficult heritage'. He has published extensively about the subject in academic literature and has presented his work at conferences across the world. Philip is also a media consultant on dark tourism, with clients including the BBC, CNN, *The New York Times, The Guardian*, and *The Washington Post*. He is the author of the first-ever book of its kind, *111 Dark Places in England That You Shouldn't Miss.*







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