



# 111 Hidden Art Treasures in London That You Shouldn't Miss

**Michael Glover**

**Photographs by Benedict Flett**

<b>ISBN</b>	9783740815769
<b>Publisher</b>	Emons Verlag
<b>Binding</b>	Paperback / softback
<b>Territory</b>	World excluding Germany and Austria
<b>Size</b>	205 mm x 135 mm
<b>Pages</b>	240 Pages
<b>Illustrations</b>	111 color
<b>Name of series</b>	111 Places
<b>Price</b>	£13.99

- The ultimate insider's guide to London's hidden art treasures for locals and experienced travellers
- Features interesting and unusual places not found in traditional travel guides
- Part of the international *111 Places* series with over 650 titles and 3.8 million copies in print worldwide
- Appeals to both the local market (more than 8.9 million people call London home) and the tourist market (around 30 million people visit London every year!)
- Fully illustrated with 111 full-page colour photographs

The hidden art of London is for the ever-curious roamer of both the back streets and the familiar places you never quite see – churches, gardens, graveyards, pubs. What little garden finds the poet John Keats sitting in the corner of a bench? Which abandoned building tells the story of a great Roman Road?

There are always marvels hidden in plain view – the back corner of a museum containing great sculptures by Rodin or the naked, street-corner golden boy, who marks where the Great Fire of London finally petered out. A famous literary cat or a painting by Hogarth on the bend of a stairs in an ancient hospital.

This guidebook takes you exploring London beyond its most famous sights to find the art we have never quite noticed before: the hidden statues, paintings, and murals that have escaped from the official museums, and often live unnoticed lives in tucked away places.

**Michael Glover** is a poet and art critic. Born in Sheffield, Yorkshire, and educated at Cambridge, he is the author of many books, including *111 Places in Sheffield That You Shouldn't Miss*. **Benedict Flett** recently graduated from the university of Cambridge. He has been using a camera of some sort since he was young. He is interested in the correspondences between architecture and ideology and is documenting the 'regeneration' of inner London housing estates.