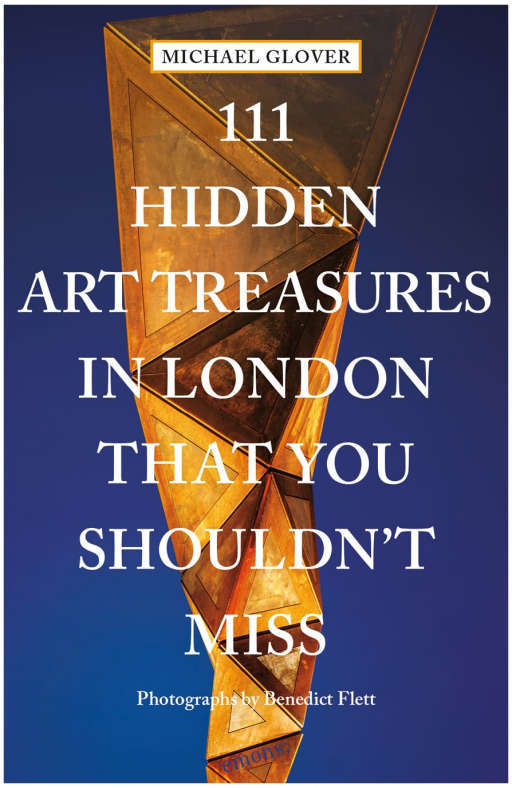
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111 Hidden Art Treasures in London That You Shouldn't Miss

Michael Glover

Photographs by Benedict Flett

ISBN	9783740815769
Publisher	Emons Verlag
Binding	Paperback / softback
Territory	World excluding Germany and Austria
Size	205 mm x 135 mm
Pages	240 Pages
Illustrations	111 colour
Name of series	111 Places
Price	£13.99

- The ultimate insider's guide to London's hidden art treasures for locals and experienced travellers
- Features interesting and unusual places not found in traditional travel guides
- Part of the international *111 Places* series with over 650 titles and 3.8 million copies in print worldwide
- Appeals to both the local market (more than 8.9 million people call London home) and the tourist market (around 30 million people visit London every year!)
- Fully illustrated with 111 full-page colour photographs

The hidden art of London is for the ever-curious roamer of both the back streets and the familiar places you never quite see – churches, gardens, graveyards, pubs. What little garden finds the poet John Keats sitting in the corner of a bench? Which abandoned building tells the story of a great Roman Road?

There are always marvels hidden in plain view – the back corner of a museum containing great sculptures by Rodin or the naked, street-corner golden boy, who marks where the Great Fire of London finally petered out. A famous literary cat or a painting by Hogarth on the bend of a stairs in an ancient hospital.

This guidebook takes you exploring London beyond its most famous sights to find the art we have never quite noticed before: the hidden statues, paintings, and murals that have escaped from the official museums, and often live unnoticed lives in tucked away places.

Michael Glover is a poet and art critic. Born in Sheffield, Yorkshire, and educated at Cambridge, he is the author of many books, including *111 Places in Sheffield That You Shouldn't Miss*. **Benedict Flett** recently graduated from the university of Cambridge. He has been using a camera of some sort since he was young. He is interested in the correspondences between architecture and ideology and is documenting the 'regeneration' of inner London housing estates.

Published 16th May 2024