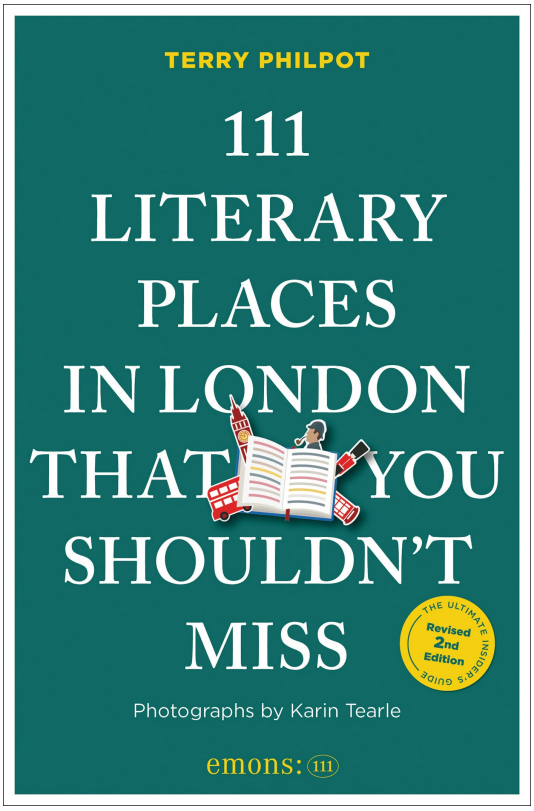
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111 Literary Places in London That You Shouldn't Miss

Terry Philpot

Photographs by Karin Tearle

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- The ultimate insider's guide to Literary London for locals and experienced travellers
- Features interesting and unusual places not found in traditional travel guides
- Part of the international *111 Places* series with over 650 titles and 3.8 million copies in print worldwide
- Appeals to both the local market (more than 9 million people call London home) and the tourist market (around 30 million people visit London every year!)
- Fully illustrated with 111 full-page colour photographs
- Revised and updated edition

Few, if any, cities have a literary history as rich as that of London. Writers have written about it; and lived, loved, stayed and died there. Here are 111 stories to be revealed. Among them are the lives of writers and their characters, and the plots and venue. Where can you see the first printed book in the western world, or visit the library with no books? Where did two poets marry secretly and then flee to Italy; and what happened when Sigmund Freud met Salvador Dalí? What is the mystery of the signed copy of *Mein Kampf*?

This is a guide to the capital unlike any other – not only enlightening to residents who may have thought that they knew their city (and their books), but the visitor, too. These are sights you shouldn't miss – but which you're unlikely to find without this book.

Terry Philpot was born within the sound of Bow Bells (which are not in the East End). He is a writer and award-winning journalist. He has written and edited more than 20 books ranging from social history to social policy. He has contributed to *The Times, The Guardian* and *The Daily Telegraph* and other publications. He is author of 25 entries for the *Oxford Dictionary of National Biography*. **Karin Tearle** has a BA in French and Italian from Goldsmiths, University of London and lived in Bordeaux, France for several years before returning to the UK to have a family. She is a trustee of the Rwanda Development Trust which funds small capacity-building projects and was interpreter for the BBC World Service for a programme about the 1994 genocide. Karin has retained her links with the country and continues to work with the Rwandese. She also manages a listed building in Greenwich and has an affinity with this historic town where she has lived for 13 years. Karin is social secretary of Aperture Woolwich Photographic Society, one of the oldest clubs in the country and is extremely passionate about photography.







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