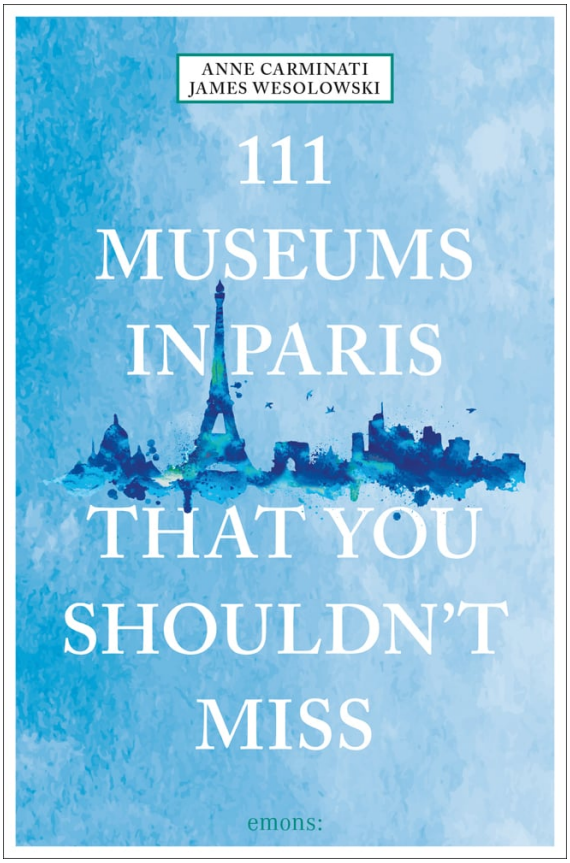
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111 Museums in Paris That You Shouldn't Miss

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- The ultimate insider's guide to museums in Paris for locals and experienced travellers
- Features fascinating and unusual museums for every imaginable subject
- Part of the international *111 Places* series with over 650 titles and 3.8 million copies in print worldwide
- Appeals to both the local market (more than 2.1 million people call Paris home) and the tourist market (more than 32 million people visit Paris every year!)
- Fully illustrated with 111 full-page colour photographs

Paris is known as the City of Lights, but it is really the City of Museums. Explore iconic centres of fine art with fresh eyes and dig deeper to uncover a world of museums dedicated to art and artists, science and industry, literature and film and curiosities both unusual and fascinating.

Can you identify all the great artists of French impressionism? Do you know about French contributions to early automobiles and airplanes? Are you fascinated by haute couture? Would you like to visit the ateliers of great painters and sculptors? Do you love music and film? Are you an obsessive collector of something truly peculiar? Or do you simply want to learn about new and compelling things in the world around you?

111 Museums in Paris That You Shouldn't Miss highlights destinations, both well-known and obscure, where you will discover new treasures throughout this magnificent city.

Above all else, **Anne Carminati** is a free spirit. Free of boundaries and bias, eager to listen, to discover and to create. A native Parisian, Anne's greatest passions are art and design. She attended art schools in both Paris and New York. Now, she works as an interior designer for Maison. Anne Carminati, based in Paris and New York, recently launched a new high-end home accessories website. Anne's taste combines a love of historic traditions and cultures with emerging art trends to bring energy, creativity and new perspectives.

James Wesolowski fell in love with Paris when he first visited as a young man. After university, he lived and worked throughout the world and then settled in New York City, where he runs a technology consulting firm. James splits his time between New York and Paris, where he pursues interests in museums, French wine and cuisine, photography and running marathons. His fantasy is to study art restoration and work on paintings in one of Paris' many small churches.

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