



111 Places in Black Culture in Washington, DC That You Must Not Miss

Lauri Williamson

Photographs by David Wardrick

ISBN	9783740820039
Publisher	Emons Verlag
Binding	Paperback / softback
Territory	World excluding Germany and Austria
Size	205 mm x 135 mm
Pages	240 Pages
Illustrations	111 color
Name of series	111 Places
Price	£13.99

- The ultimate insider's guide to Black culture in Washington, DC for locals and experienced travellers
- Features interesting and unusual places not found in traditional travel guides
- Part of the international 111 Places series with over 650 titles and 3.8 million copies in print worldwide
- Appeals to both the local market (more than 6.3 million people call Washington, DC home) and the tourist market (more than 20.7 million people visit Washington, DC every year!)
- Fully illustrated with 111 full-page colour photographs

Whether you have visited Washington, DC several times or have been here all your life, **111 Places In Black Culture in Washington, DC That You Must Not Miss** will give you some surprising new insights into the city.

You'll learn about the largest attempted escape from slavery on record, the first Black millionaire, and the official dance of Washington, DC. This book sheds new light on some beloved businesses and introduces others that are sure to become favourites. It weaves its way through all four quadrants of the city to help locals and experienced travellers learn more, explore more, and do more. Experience a more inclusive look into the city with historical narratives that have often been overlooked or excluded.

Lauri Williamson is a licensed tour guide and entrepreneur. She grew up in New Jersey, moved to Washington to attend Howard University and fell in love with the city. She enjoys creating experiences that both educate and enlighten visitors to DC.

David Wardrick, Digital Storyteller, is a lifelong resident of the Washington, DC region, where he focuses on visual media production. He is an award-winning photographer and videographer with four decades of production experience. David's work has been featured in *USA Today*, *NASA-TV*, multiple books, magazines, and across social media. He has a passion for the history of the nation's capital.

