



111 Places in Bradford That You Shouldn't Miss

Cath Muldowney

ISBN	9783740814274
Publisher	Emons Verlag
Binding	Paperback / softback
Territory	World excluding Germany and Austria
Size	205 mm x 135 mm
Pages	240 Pages
Illustrations	111 color
Name of series	111 Places
Price	£13.99

- The ultimate insider's guide to Bradford for locals and experienced travellers
- Features interesting and unusual places not found in traditional travel guides
- Part of the international *111 Places* series with over 650 titles and 3.8 million copies in print worldwide
- Appeals to both the local market (more than 290,000 people call Bradford home) and the tourist market (more than 9.2 million people visit Bradford every year!)
- Fully illustrated with 111 full-page colour photographs

Still known as Wool City, Bradford has evolved from its industrial past and diversified into a powerhouse of artistic creativity and diverse attractions. Striking architecture and unique locations helped the city become the first Unesco City of Film, with many places instantly recognisable from film and TV programmes. Saltaire village is a World Heritage Site, dominated by the imposing Salts Mill, and is home to an impressive array of independent shops, galleries, cafés and bars. Haworth is more rural, picture perfect, and was the home of the Brontës, surrounded by miles of rugged moorland immortalised in Emily Brontë's *Wuthering Heights*.

With a history of encouraging people from around the world to live and work here, its diverse heritage forms a major part of Bradford's rich tapestry of arts and culture, and ensures a friendly welcome for all. Parks, formal gardens and water features breathe life into the city, jostling with galleries, theatres and an array of bars, cafés and restaurants. From Hockney originals to urban street sculpture, world class theatre to the world's longest running folk club, yorkshire puddings to chicken biryani, this vibrant city will surprise you in the best possible way.

Cath Muldowney has lived in Bradford for most of her life, going to school and raising a family there. Having worked in Local Government for many years, she escaped to become an antique dealer, specialising in unusual and bizarre items. Her photography began with landscape and nature shots, but she quickly developed a passion for social documentary images, portraying the urban landscape and the lives of the people she meets there. She loves to travel, but also always loves to come home to Bradford.

