

**ED GLINERT****111**

PLACES IN CHESHIRE THAT YOU SHOULDN'T MISS



Photographs by Andrew Galloway

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111 Places in Cheshire That You Shouldn't Miss

Ed Glinert**Photographs by Andrew Galloway**

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- The ultimate insider's guide to Cheshire for locals and experienced travellers
- Features interesting and unusual places not found in traditional travel guides
- Part of the international 111 Places series with over 650 titles and 3.8 million copies in print worldwide
- Appeals to both the local market (more than 1.1 million people call Cheshire home) and the tourist market (more than 5 million people visit Cheshire every year!)
- Fully illustrated with 111 full-page colour photographs

Cheshire is one of England's most stylish and elegant counties, a land of picture-postcard villages, rolling countryside and captivating river views. Perfectly placed between Wales, Manchester and the Peak District, it is the gateway to the North-West. Though it has little traditional coastline, the sweeping estuaries of the Dee and Mersey give it an unexpectedly long sea edge, while its landscapes stretch from fertile plains to upland fringes. At its heart lies Chester, a historic gem with Roman ruins and the longest city walls in Britain. Across the county you'll find grand estates such as Lyme Park and Tatton Park, the awe-inspiring radio telescope at Jodrell Bank and some of the country's most striking streets. Cheshire also delights with its quirks and secrets: the home of the Cheshire Cat, mystical mines at Alderley Edge, the nation's oldest racecourse, vast wartime shelters and intriguing modern legends. This guide reveals a county that is endlessly surprising, rich in stories and full of unmissable places.

Ed Glinert was born in Dalston, just outside London's East End. He trained as a journalist and founded *City Life*, Manchester's what's-on and hard news magazine in 1983. In the 1990s he worked for *Private Eye* magazine, writing the Rotten Boroughs column about council corruption. He has also contributed to the *Sunday Times*, *Independent* and the *New Statesman*. He was launch production editor for *Mojo*, the rock 'n' roll magazine. Glinert has written a number of books for major publishers including *The London Compendium* (2003) and *East End Chronicles* (2005). Since 2009 he has run the highly-successful New Manchester Walks tour company. He also guides in London and Liverpool.