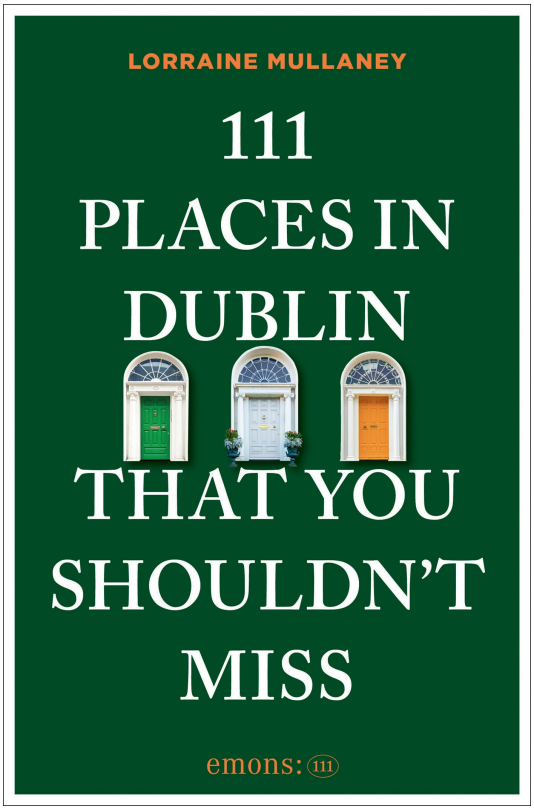
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111 Places in Dublin That You Shouldn't Miss

Lorraine Mullaney

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- The ultimate insider's guide to Dublin for locals and experienced travellers
- Features interesting and unusual places not found in traditional travel guides
- Part of the international *111 Places* series with over 650 titles and 3.8 million copies in print worldwide
- Appeals to both the local market (almost 1.5 million people call Dublin home) and the tourist market (around 6.5 million people visit Dublin every year!)
- Fully illustrated with 111 full-page colour photographs

Dublin is a city rich in history and laden with myth and legend. This guide shares the secrets hidden behind its cobbled streets and Georgian facades, revealing the writers, musicians, rebels and urban legends who shaped the city's stories. Readers can visit the birthplace of *Dracula* author Bram Stoker and pause in the tranquil park beside his childhood home to consider which aspects of Dublin inspired his gothic masterpiece. They can stand on the spot where Irish Republican Robert Emmet was publicly beheaded, then sip cocktails in Dublin's first poitín bar while contemplating the mystery of where his missing body lies. They can stroll through the Liberties, where locals' memories have been cast in bronze on the walls, and wonder: who was the Smithfield Strangler, and why did a Dublin street artist paint such a handsome portrait of him? From the Howth coast to the banks of the River Liffey, this guide explores 111 places shaped by religion, myth and centuries of rebellion.

Lorraine Mullaney is a freelance journalist and scriptwriter with a passion for travel. She loves a good story and is fascinated by Ireland's rich and layered history. In addition to scripting award-winning short films, Lorraine has written full-length plays, including*Body and Blood*, about the Irish in 1950s London, which garnered four-star reviews after productions in London and at the Liverpool Irish Festival.

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