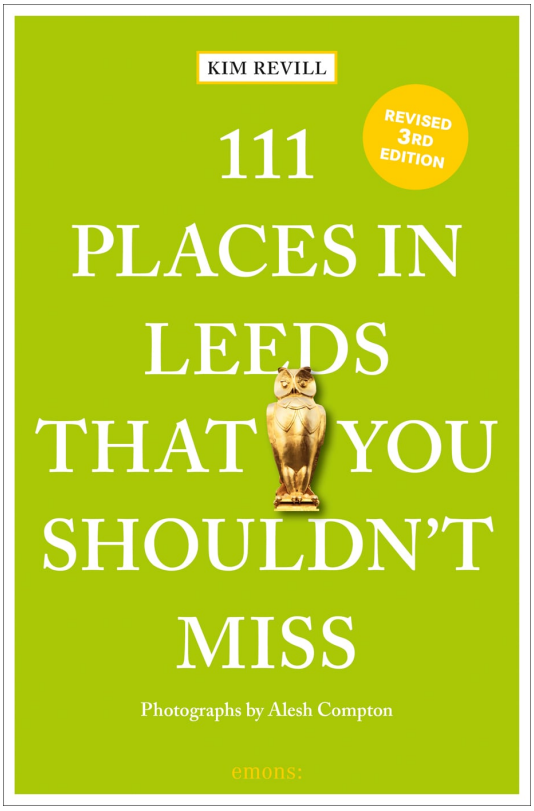
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111 Places in Leeds That You Shouldn't Miss

Kim Revill

Photographs by Alesh Compton

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- The ultimate insider's guide to Leeds
- Features interesting and unusual places not found in traditional travel guides
- Part of the international *111 Places* series with over 650 titles and 3.8 million copies in print worldwide
- Appeals to both the local market (more than 789,000 people call Leeds home) and the tourist market (more than 29 million people visit Leeds every year!)
- Fully illustrated with 111 full-page colour photographs
- New revised and updated edition

Welcome to Leeds; a great northern powerhouse of a city that has reinvented itself from an industrial centre of wool, textiles and coal to one of the country's biggest financial and commercial cities outside of London. Leeds is famous for its beautiful Victorian arcades, its magnificent architectural landmarks, its eclectic mix of shops and bars and its sporting venues. But scrape its bare bones and you will find it is a city rich in history, heritage and culture with a plethora of hidden places and talents.

Can you really sit in Her Majesty's seat, catch a Dutch water taxi, go otter spotting in the centre of town or get married on a tiny island in the city?

Leeds offers so much to locals and visitors alike and you can discover the answers to these questions and much, much more in this guide to 111 places in the great city of Leeds.

Kim Revill is a Leeds-born, Belgium-based, award-winning feature writer, English tutor and Masters' student who has written for many publications both in Yorkshire and Brussels. Shortly after studying law in the city, she moved to the Belgian capital in the late 1990s. Married with two children, this is Kim's first book and it signals a welcome return to Leeds visiting familiar landmarks and embarking on a journey of discovery to many more often lesser known parts of the city she still calls home. **Alesh Compton** has recently graduated with a Fine Art degree in Photography from Glasgow School of Art. Born and raised in Brussels, Alesh developed an interest in documenting the world around him from an early age. He has already exhibited his work in Scotland, England and Spain.

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