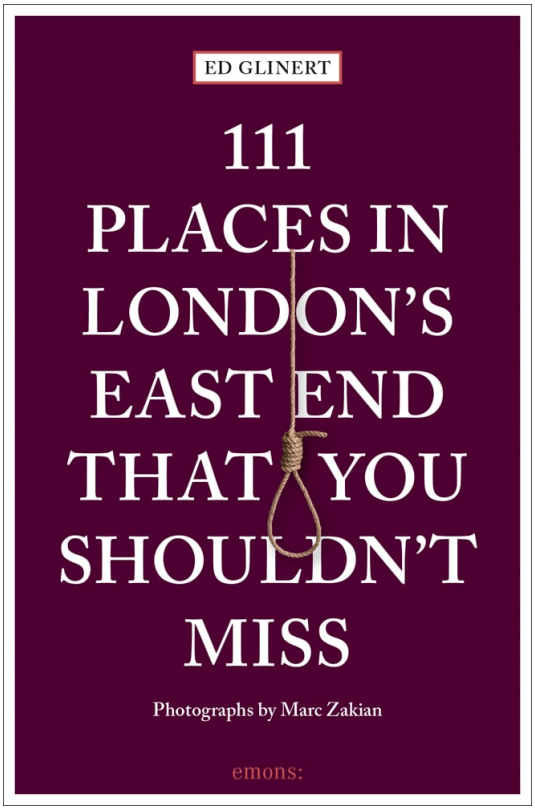
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111 Places in London's East End That You Shouldn't Miss

Ed Glinert

By (photographer) Marc Zakian

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- The ultimate insider's guide to London's East End
- Features interesting and unusual places not found in traditional travel guides
- Part of the international *111 Places* series with over 650 titles and 3.8 million copies in print worldwide
- Appeals to both the local market (more than 8.7 million people call London home) and the tourist market (more than 30 million people visit London every year!)
- Fully illustrated with 111 full-page colour photographs

Mediaeval no-go zone, Victorian hell-hole, war-ravaged bomb site, 21st century shining city, the most exciting area in one of the most exciting cities in the world – the East End has often been London's strange alter ego. Ed Glinert trawls through the strange stories, the crazed characters, the violent vignettes, the dried-up docks, the imaginative immigrants, the proud philanthropists to give a different history of the most misunderstood sector of the capital, from the Princes in the Tower to the Ratcliffe Highway murders; from Jack the Ripper to the Kray twins; the Jewish ghetto to Banglatown; Cable Street to Canary Wharf; Mahatma Gandhi to George Orwell.

Ed Glinert was born in Dalston, just outside London's East End. He trained as a journalist and founded *City Life*, Manchester's what's-on and hard news magazine in 1983. In the 1990s he worked for *Private Eye* magazine, writing the *Rotten Boroughs* column about council corruption. He has also contributed to the *Sunday Times, Independent* and the *New Statesman*. He was launch production editor for *Mojo*, the rock 'n' roll magazine. Glinert has written a number of books for major publishers including *The London Compendium* (2003) and *East End Chronicles* (2005). Since 2009 he has run the highly-successful New Manchester Walks tour company. He also guides in London and Liverpool. **Marc Zakian** is a writer and photographer whose work has appeared in newspapers and magazines across the world. His travel writing has appeared in *The Telegraph, The Guardian, The Times* and *The Evening Standard*, as well as *Condé Nast Traveller* and *Wizz Magazine*. He has written and contributed images for several guide books, including the *Insight* guides to southern Italy and Rome. He edits and photographs *The Guide* magazine, a national publication produced by the British Guild of Tourist Guides. Marc is also a London Blue Badge Guide leading both history and photography tours.

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