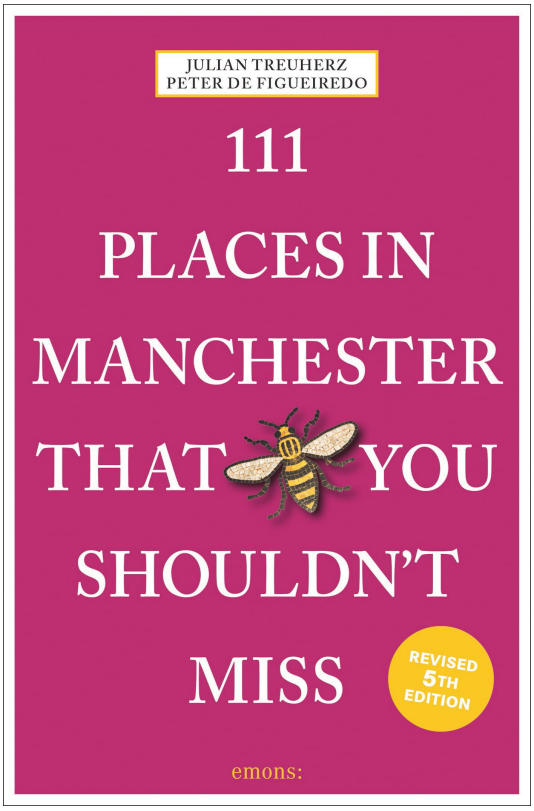
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111 Places in Manchester That You Shouldn't Miss

Julian Treuherz

Peter de Figueiredo

ISBN	9783740826451
Publisher	Emons Verlag
Binding	Paperback / softback
Territory	World excluding Germany and Austria
Size	205 mm x 135 mm
Pages	240 Pages
Illustrations	111 color
Name of series	111 Places
Price	£13.99

- The ultimate insider's guide to Manchester
- Features interesting and unusual places not found in traditional travel guides
- Part of the international *111 Places* series with over 650 titles and 3.8 million copies in print worldwide
- Appeals to both the local market (more than 510,000 people call Manchester home) and the tourist market (more than 119 million people visit Manchester every year!)
- Fully illustrated with 111 full-page colour photographs
- Revised and updated edition

Manchester is far more than a grey provincial city preoccupied with the business of making money. The bales of cotton goods awaiting export have gone from the grand warehouses styled like palaces, and the cotton mills no longer hum with the sound of machinery. Yet the buildings remain in all their glory of tiles, terracotta and stained glass – converted to hotels, offices, chic apartments, hipster bars, fine eateries or gritty drinking dens. The textile trade may have disappeared, but you can find sustainable fashion in the old rag-trade district, and top quality coats and jackets are still being hand-sewn in the last remaining family-owned clothing factory. This book will also take you to alternative Manchester – Radical Manchester from Peterloo to the Pankhursts, Literary Manchester from Elizabeth Gaskell to Anthony Burgess, and of course to Madchester, the crazy music scene of Morrissey, Tony Wilson, the Hacienda and Factory Records.

Julian Treuherz was born in Littleborough and went to school in Manchester, when he first got to know the city. He later returned to work as a curator at the Manchester Art Gallery before disappearing down the M62 to run the Walker Art Gallery, Liverpool. He is an expert on Victorian art and the Pre-Raphaelites. **Peter de Figueiredo** was brought up in Cheshire, studying architecture at the Manchester School of Art and urban design at the University of Manchester, leading to a career in historic buildings' conservation. For many years he was based at the Manchester office of English Heritage, before running his own consultancy.







Published 1st Aug 2025