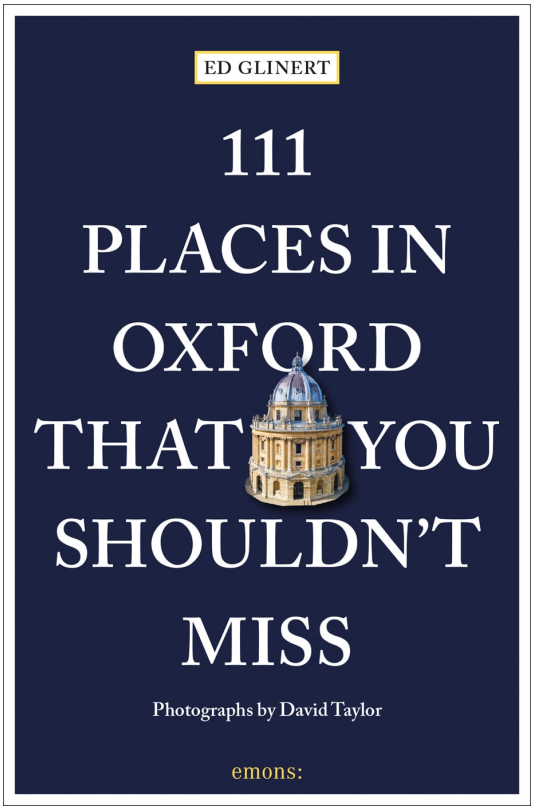
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111 Places in Oxford That You Shouldn't Miss

Ed Glinert

Photographs by David Taylor

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- The ultimate insider's guide to Oxford for locals and experienced travellers
- Features interesting and unusual places not found in traditional travel guides
- Part of the international *111 Places* series with over 650 titles and 3.8 million copies in print worldwide
- Appeals to both the local market (more than 151,000 people call Oxford home) and the tourist market (around 7 million people visit Oxford every year!)
- Fully illustrated with 111 full-page colour photographs

There might be more books on Oxford than students who have attended the world's greatest university, but there has never been one as dynamic and exciting as ***111 Places in Oxford That You Shouldn't Miss***. Author Ed Glinert has sifted through all the college histories, records and lists of alumni; examined all the quads and cloisters of the great colleges; explored the glorious villages hewn from honey-dripping Cotswold stone; luxuriated in the glamorous coffee houses of High Street; imagined society's earliest motor cars built at the Morris garages; been struck dumb by the never-ending peal of bells at Tom Tower; relaxed at Carfax, the very centre of the universe; and tippled at each of the legendary pubs between St Giles and Merton.

This is a volume which will send residents into paroxysms of laughter, remind students why they're there, and warn prospective undergrads of the joys of living in one of the world's most beautiful and cleverest cities.

Ed Glinert was born in Dalston, just outside London's East End. He trained as a journalist and founded *City Life*, Manchester's what's-on and hard news magazine in 1983. In the 1990s he worked for *Private Eye magazine*, writing the Rotten Boroughs column about council corruption. He has also contributed to *The Sunday Times, Independent* and the *New Statesman*. He was launch production editor for *Mojo*, the rock 'n' roll magazine. Glinert has written a number of books for major publishers including *The London Compendium* (2003) and *East End Chronicles* (2005). Since 2009 he has run the highly-successful New Manchester Walks tour company. He also guides in London and Liverpool.

Newcastle-born **David Taylor** is a professional freelance landscape photographer and writer who now lives in Northumberland. His first camera was a Kodak Instamatic. Since then he's used every type of camera imaginable: from bulky 4x5 film cameras to pocket-sized digital compacts. David has written nearly 40 books about photography, as well as supplying images and articles to both regional and national magazines. When David is not outdoors he can be found at home with his wife, a cat, and a worryingly large number of tripods.







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