



111 Places in Women's History in Washington DC That You Must Not Miss

Kaitlin Calogera
Rebecca Grawl
Photographs by Cynthia Schiavetto Staliunas

ISBN	9783740815905
Publisher	Emons Verlag
Binding	Paperback / softback
Territory	World excluding Germany and Austria
Size	205 mm x 135 mm
Pages	240 Pages
Illustrations	111 color
Name of series	111 Places
Price	£13.99

- The ultimate insider's guide to women's history in Washington, DC for locals and experienced travellers
- Features interesting and unusual places not found in traditional travel guides
- Part of the international *111 Places* series with over 650 titles and 3.8 million copies in print worldwide
- Appeals to both the local market (more than 6.2 million people call Washington, DC home) and the tourist market (more than 23 million people visit Washington, DC every year!)
- Fully illustrated with 111 full-page colour photographs
- Revised and updated edition

Women's history is everywhere in Washington, if curious locals and adventurous tourists know where to look. As the District of Columbia evolved into one of the world's top tourist destinations, women emerged as pioneers and a town created to house the federal government matured into a gilded city affluent in feminist culture. Historic houses, hidden alleyways, and neighbourhood parks stand as memorials to America's founding mothers who built the nation's capital. This book records the legacies of these women and encourages readers to explore their names on headstones, street signs, and buildings, while also discovering where hidden history is unmarked. Rising from a strong foundation, modern DC women have continued to nurture the legacy of their foremothers as chefs, artists, athletes, philanthropists, politicians, and entrepreneurs. Most notable are the stories of collaboration in which these women flout the myth that nothing gets accomplished in Washington.

Feminism in the city is fuelled by the creativity, leadership, and fortitude of local women, each with a personal experience that is uniquely special. While no story is the same, the themes of preservation and progress are weaved throughout this book as a reminder; her story is history and it is still being written.

Kaitlin Calogera embarked on a journey of entrepreneurship when she launched A Tour Of Her Own, the first tourism company in Washington, DC to focus exclusively on women's history. As a licensed tour guide, she recognised a lack of women's stories being represented in public spaces so she mobilised her community to reframe the traditional narrative through special events and historical tours. With a degree in History and a background coaching women's athletics, Kaitlin believes in the power of tourism to promote gender equality and education beyond the classroom. **Rebecca Grawl** is a professional DC tour guide with more than a decade's experience in public history, museum education, and tourism and is particularly proud of her involvement as a founding member of A Tour of Her Own, the first tour company in DC to focus exclusively on women's history. She is a proud graduate of Randolph-Macon Woman's College, member of the National Society Daughters of the American Revolution as well as an alumnae and senior leader with the National Society Children of the American Revolution. Rebecca can be seen on *Mysteries* at the Museum on the Travel Channel, heard on the Tour Guide Tell All podcast, and has been featured in local press outlets such as *WAMU/DCist*, *Washingtonian*, *Washington City Paper*, and more. **Cynthia Schiavetto Staliunas** is an internationally awarded and published fine art and destination photographer based in the Washington, DC area. With a background in psychology and cosmetology, her mission is to revolutionise the way women see themselves through her photography, with a focus on and passion for phototherapy and women's empowerment. She enjoys travelling the world and learning new languages. www.schiavettophotography.com