



14th Westerwald Prize 2019

Ceramics of Europe

Edited by Nele van Wieringen

ISBN	9783897905788
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	UK, US, Eastern Europe, France, Benelux, Japan, South Korea, Africa, South America & Ireland exclusive. South Africa, N&M East, China non-exclusive
Size	280 mm x 210 mm
Pages	144 Pages
Illustrations	87 colour
Price	£39.00

- Published to accompany the eponymous competition and the according exhibition at Keramikmuseum Westerwald, Höhr-Grenzhausen, between 27 September 2019 and 15 March 2020

Since 1973 the Westerwald Prize distinguishes outstanding ceramic works in the context of a competition and presents them in an exhibition. The great interest in the award and geopolitical developments prompted the Westerwald district, in 1999, to publish its call for entries no longer nationally but Europe-wide. Cultural exchange was specifically fostered thanks to this decision. This year once again, the works, selected from among 425 submissions, prove the high artistic sophistication of works in ceramic throughout Europe. The catalogue presents all the works on show, which reflect the essential trends in contemporary ceramics. Exhibition views along with the jury report complete the documentation of one of Europe's most highly endowed ceramics awards.

Text in English and German.