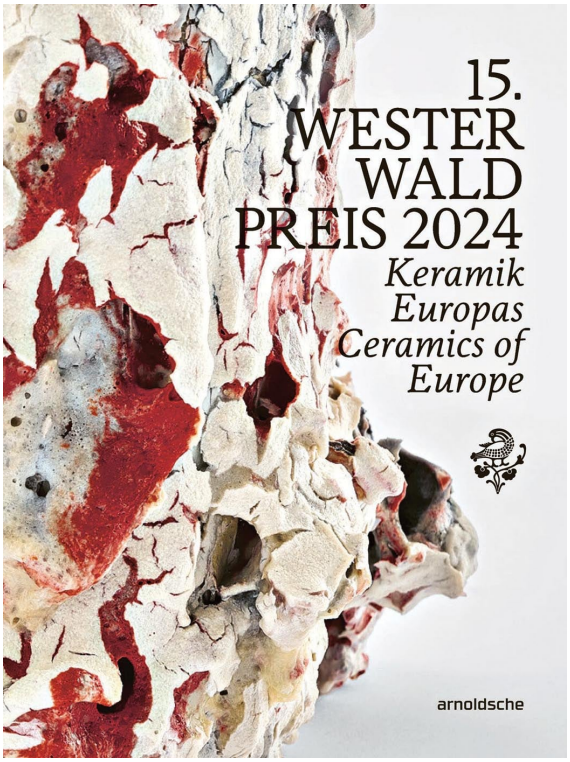
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



15th Westerwald Prize 2024

Ceramics of Europe

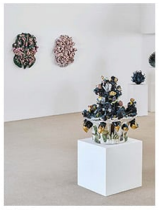
Edited by Nele van Wieringen

ISBN	9783897907317
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, Scandinavia, Southern Europe, Australasia, USA, Canada
Size	280 mm x 210 mm
Pages	144 Pages
Illustrations	106 color
Price	£42.00

- A recent overview about the contemporary tendencies in European ceramics
- Discover the ceramics avantgarde in the realm of one of the most traditional competitions from the region of salt-glazed pottery
- Exhibition: Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany, 27 September 2024 – 15 June 2025

When words are bereft of their power and meaning, art is able to communicate in its stead. It has its own means of visualising multiplicity, commenting on events, or connecting thoughts. This is evidenced in a variety of ways in the 2024 ceramic work honoured with the Westerwald Prize and exhibited as part of the award ceremony. Whereas Irina Razumovskaya (b. 1990, First Prize) illustrates pain and complexity through her emotive surface designs, the sculptural objects by Nora Arrieta (b. 1989, Second Prize) bring forth fairy-tale-like or even apocalyptic visual worlds. Bodil Manz (b. 1943) dominated salt-glaze pottery with her clear, geometric style, winning the Town of Höhr-Grenzhausen Prize, while Beate Gatschelhofer (b. 1994) was awarded the New Talent Prize for her bold, colourful take on ceramics.

Text in English and German.







Published 10th Mar 2025