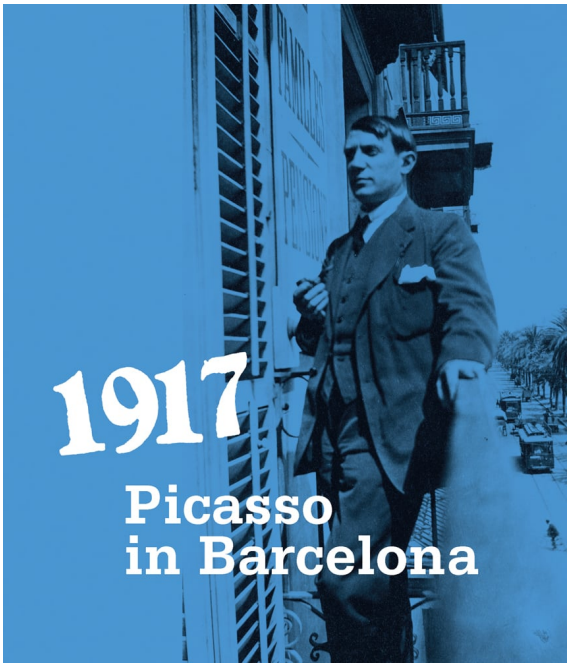
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1917. Picasso in Barcelona

Malen Gual

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- This book aims to show how Picasso returned to a Barcelona in 1917 after many years in Paris, where he encountered a rich cultural scene, a city unlike the one he had left

This book intends to examine the nature of Picasso's relationships with the local artists on his return to Barcelona, the tourist outings he went on, the things he did in his spare time, and his artistic output during this period, which was particularly prolific.

In this interlude in Barcelona, far from the oppressive climate in Paris, a city then at war, and from his Cubist circles, Picasso was able to work freely, searching for new forms of expression. This was a moment of stylistic transition in Picasso's uvre that would continue in the years immediately afterwards, when classical sources alternated totally freely with the achievements of Cubism.

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