



1990s Jewellery

The Hans Schullin Collection

Hans Schullin
Sophie Beer

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- Complete documentation of the 'Design Workshop Schmuck' having been initiated by Hans Schullin and Fritz Maierhofer in the 1990s
- An exciting overview of art jewellery and training opportunities in Austria
- Invited guest professors: David Watkins, Gijs Bakker, Giampaolo Babetto, Gerd Rothmann, Susanne Hammer, Erico Nagai and Onno Boekhoudt

Initiated by Hans Schullin and directed by Fritz Maierhofer - both of them driven by the same passion for artistic jewellery - the Design Workshop Schmuck took place in Graz between 1991 and 1998. Based on the idea of creating an additional alternative to the existing training in Austria, internationally renowned guest professors, such as David Watkins, Giampaolo Babetto and Gijs Bakker, were invited to develop projects with the jewellery artists and goldsmiths in attendance. More than sixty jewellery pieces by students and teachers can be found in this exceptional collection, which was exhibited for the first time in the Museum im Palais in Graz in 2012. The catalogue includes all details about the collection, interviews and artists' CVs, as well as a text on contemporary jewellery from the 1990s. Text in English and German. Hans Schullin: Foreword Sophie Beer: 1990s Jewellery 1991: Fritz Maierhofer 1992: David Watkins 1993: Giampaolo Babetto 1994: Gijs Bakker 1995: Susanne Hammer 1996: Gerd Rothmann 1997: Erico Nagai 1998: Onno Boekhoudt

David Nelson Wren started his career as a newspaper reporter and features writer in his native Texas. A darling of the Dallas social scene, he moved to Philadelphia in the late 1980s and soon found himself at Ardrossan as a guest of Hope Montgomery Scott. In short order he was welcomed into the tight-knit world of Philadelphia society, becoming involved in local charities and community organizations. By the late 1990s the idea for a book about Ardrossan was conceived, and Wren, by then a trusted Montgomery friend, was given unfettered access to the family archive. Since 2013, Wren has lived in Trumansburg, New York. He writes a column for the Ithaca Journal and together with his partner of twenty-three years operates Halsey House, noted as one of the best inns in the Finger Lakes region. Ardrossan represents the culmination of almost two decades of research.