



2018 Bruges Triennial

Liquid City

Till-Holger Borchert

Michel Dewilde

Anna Tsing

Tom Trevor

Marc Van Den Bossche

By (photographer) Iwan Baan

By (photographer) Matthias Desmet

ISBN	9789058565990
Publisher	Stichting Kunstboek
Binding	Hardback
Size	270 mm x 200 mm
Pages	160 Pages
Illustrations	90 color, b&w
Price	£27.00

- Until September 2018 stunning constructions by contemporary artists and architects worldwide will appear in the historic city centre in Bruges. This book showcases these installations

The world is in transition. Established ideas and lifestyles are under pressure: everything is in flux. This volatility and ambivalence can lead to uncertainty and even fear. The **2018 Bruges Triennial: Liquid City** offers a beacon of hope, presenting a fluid, open and engaged city; Bruges as an engine of social, cultural and political change; a creative melting pot for encounters of all kinds; and a breeding ground for urban innovation. The liquid city of Bruges – literally ringed by the water that once brought it prosperity and fame – becomes a metaphorical Liquid City, characterised by fluidity, transition, influx and exchange: a continuous artistic dynamism that at times flows gently and at others turbulently through the city. The **2018 Bruges Triennial: Liquid City** invites internationally acclaimed artists and architects from around the world to interpret the 'Liquid City' theme. They create an art trail dotted with temporary hospitable spaces, conceptual representations and unexpected places for encounters within the historic city centre.

Text in English and Dutch.