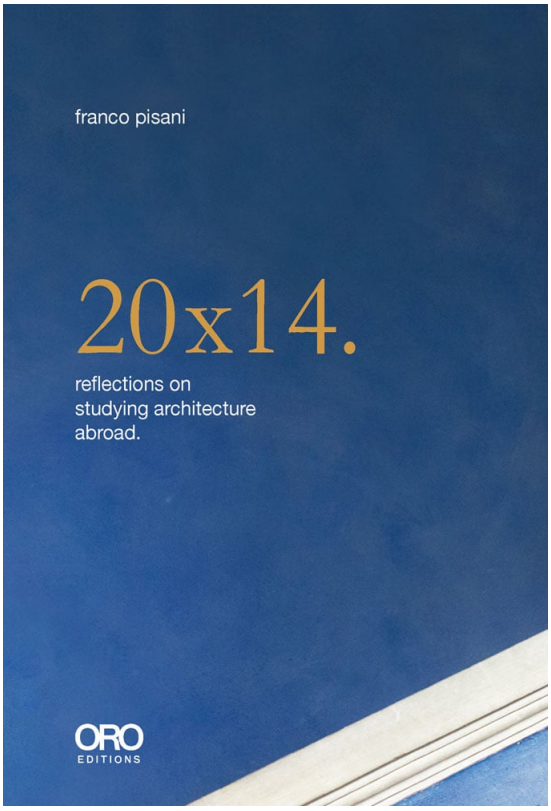
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



20x14. Reflections on Studying Architecture Abroad

Franco Pisani

ISBN	9781954081161
Publisher	ORO Editions
Binding	Paperback / softback
Territory	World excluding USA, Canada, Singapore, Thailand, Vietnam, Cambodia, Indonesia, Brunei, Philippines, Malaysia and Australasia. India non-exclusive.
Size	198 mm x 140 mm
Pages	192 Pages
Price	£18.95

- Full of practical and non-standard suggestions
- Students can't easily go abroad right now due to current limitations, the popularity of study abroad is growing in every school, and the waiting lists of people committed are longer than ever
- Many students who have been abroad might recognise circumstances that they experienced while overseas
- It can be adopted by many schools as a guide to study abroad for orientation and recruiting meetings

A vademecum? A to do list? A series of recommendations? Something like the infamous "10 top things to do in Florence" that you can find in many websites?

All of the above, but not only and not mainly. Formally, the book consists of a list of 20 suggestions (or paternal exhortations, if you will) for the 14 weeks of a regular academic semester. Twenty reflections (the book has been written during the 2020 lockdown in Firenze) that I have drawn from 20 years of teaching architecture students abroad. Is this book addressed to students only? If students are those who pay tuition fees to a school, then these pages are not addressed to them only. But if students are all those people who are curious and still able to learn something from anything (either through an officially organised program or on their own), then this book is indeed for students.

Franco Pisani is an architect and educator based in Italy. Strongly tempted by the expanded opportunities offered by the "contamination" of apparently distant themes and disciplines, he includes within the profession of architecture research activities and didactic experiences. He lives and works in Firenze, where he runs his own professional office FRANCOPiSANiARCHiTETTO practising design at all scales "from the spoon to the city." As an architectural educator he has taught both as professor and lecturer in different universities and schools in Italy and abroad. Currently he teaches Architecture Studio and Theory at the Architecture Program of ISI Florence, the International Studies Institute in Firenze.

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