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21st Silver Triennial International 2025

Edited by Malte Guttek

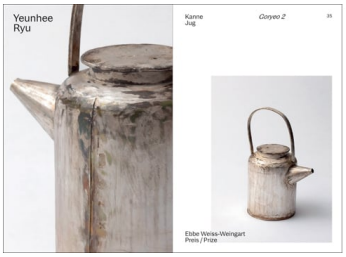
Edited by Gesellschaft für Goldschmiedekunst e.V.

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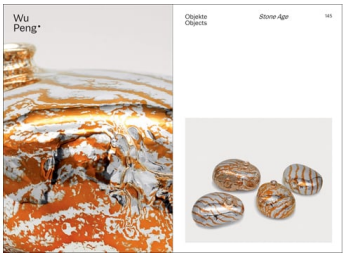
- The full diversity of silversmithing, from beautifully designed everyday objects to impressive works of art
- The publication presents 67 works by 59 silversmiths from 15 countries show the international spectrum
- Accompanies exhibitions including Deutsches Goldschmiedehaus, Hanau (DE), 30 March to 15 June 2025; DIVA, Museum voor Diamant, Juwelen en Zilver, Antwerp (BE), 4 July to 30 September 2025; Schmuckmuseum Pforzheim (DE), 17 May 2026 to 17 January 2027

The 21st Silver Triennial International 2025 publication presents striking silver objects that create a stimulating contrast between utilitarian items and artistic works. Exceptionally designed utensils stand alongside surprising objects that arouse curiosity and illustrate the diversity to be had when working in silver. What they share is a deliberate integration of form, surface design, and intention, creating pieces of strong character and high quality. Renowned designers and up-and-coming artists submitted their works to the competition. The 67 exhibits by 59 silversmiths from 15 countries include the prize-winners Yeunhee Ryu, Yong-il Jeon, Jieun Park, Yegyu Shin, Siqiu Zhang, Jae Hui Jeong, Carl Kankowsky, and Rebecca Bierbrodt, who receive special mention.

Text in English and German.







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