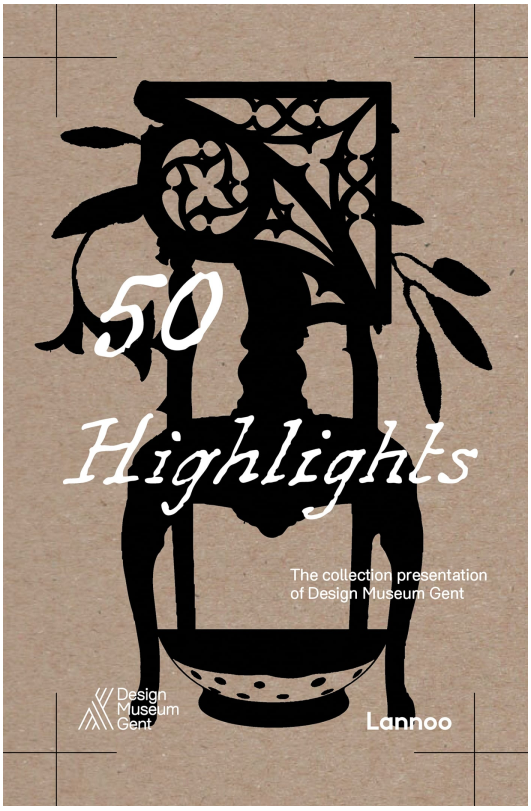
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50 Highlights.

The Collection Presentation of Design Museum Gent

Edited by Eva Van Regenmortel

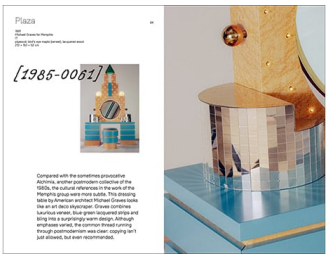
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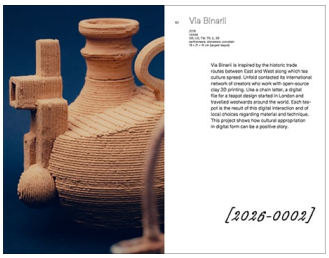
- The new Design Museum Gent in all its splendour
- One of two catalogues marking the reopening of the Design Museum Gent
- Contributions by leading international experts
- Making historical objects relevant to current design discourse

You can't design for the future without understanding the past. This idea underpins the new collection presentation at the Design Museum Gent. Founded in 1903, the museum has undergone a 4.5-year renovation and has now reopened, showcasing nearly 500 objects. To mark the occasion, two catalogues have been released: one extensive and in-depth, and a smaller volume highlighting 50 key pieces from the new collection presentation. Both are structured around five themes: imitation/copy, comfort, migration, folding/bending, and connections. In *Models from the Past for the Future* ISBN 9789059968158, these themes are explored through essays by experts such as British design historian and curator Cat Rossi and Vienna based art historian and curator Sebastian Hackenschmidt, alongside a range of shorter visual contributions. In ***50 Highlights*** the same themes provide the framework for a curated selection of the most significant objects in the collection presentation. Both catalogues are available separately, but also as a beautifully designed combo ISBN 9789059969308.

Eva Van Regenmortel (ed.) holds a master's degree in both History and Art History from Ghent University. She is senior researcher within the Collection Department of Design Museum Gent.







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