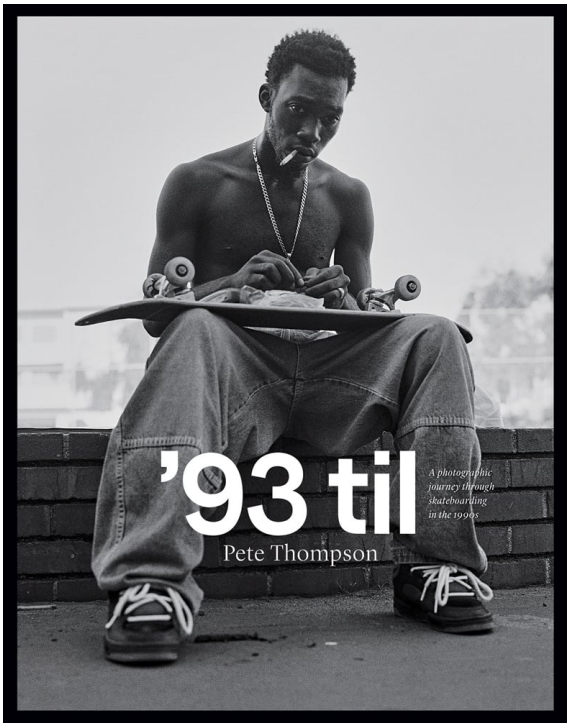
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'93 til

A Photographic Journey Through Skateboarding in the 1990s

Pete Thompson

ISBN	9781951541460
Publisher	ORO Editions
Binding	Hardback
Territory	World excluding USA, Canada, Singapore, Thailand, Vietnam, Cambodia, Indonesia, Brunei, Philippines, Malaysia and Australasia. India non-exclusive.
Size	305 mm x 234 mm
Pages	230 Pages
Illustrations	10 color, 230 b&w
Price	£48.00

- One-of-a-kind full colour book on skateboarding featuring previously unseen images
- Focuses on the golden age of skating in the '90s

To be a skateboarder today is a much different experience than it was for much of the 1990s. The photographs, quotes, and anecdotal text in ' ***93 til*** captures a time in skateboarding when making a liveable income as a professional skater was a luxury and public understanding of skateboarding was at an all-time low. It was a time when skateboarding was searching for an identity, a time before Instagram and big corporate influences. Street skating was coming of age, testing its limitations and aligning itself with a new and innovative style of hip-hop culture that was emerging. Looking back, many skaters today feel as though the '90s were the golden years of skateboarding. '***93 til*** is a captivating portal into a decade and a culture that is remembered with warmth and nostalgia. Much of the photography that Pete has unearthed for '***93 til*** was buried in boxes for close to two decades and has never been seen or published before. The 250-page book also contains several timeless images from his years shooting for *SLAP* and *Transworld Skateboarding Magazine* that will be familiar to the initiated. In addition to his stunning action shots are plenty of portraits and unguarded, candid moments that span from the late '80s up through 2004. The book reveals a raw, unapologetic perspective of a world that no longer exists.

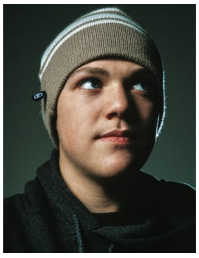
Also included in the book alongside Pete's imagery are quotes and anecdotes from legends like Tony Hawk, Arto Saari, Jamie Thomas, Guy Mariano, Nyjah Huston, Geoff Rowley, Stevie Williams and others.

In a photography career spanning nearly three decades, **Pete Thompson** worked as senior staff photographer for *Transworld Skateboarding Magazine* and contributing photographer for *SLAP* and *Skateboarder Magazine*. Pete has photographed many of the best skateboarders in the world, during a time in the '90s that some call 'the golden era' of skateboarding, before leaving the skate industry in 2004.

After re-locating to New York City in 2008, and assisting Danish fashion photographer Anders Overgaard, Pete's work made a pivotal shift, exploring a more nuanced, spontaneous feeling. His current work focuses on capturing candid moments that communicate a spirit of honesty, and authenticity. Pete currently resides in Brooklyn, NY.







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