



A 21st Century Palace Vol II

Jerusalem

Geoffrey Bradfield

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- Geoffrey Bradfield is truly a globally-acclaimed interior designer, who has worked for some of the most prominent aristocratic and royal families in the world
This is the second volume in Bradfield's successful *A 21st Century Palace* series, and features a beautiful fifth colour gold throughout
- Bradfield's design sensibility uniquely balances contemporary and antique elements, resulting in a style that is at once classic and cutting edge

This captivating book, the second in a series christened *A 21st Century Palace*, offers readers a transporting virtual tour through one exceptionally dazzling palace. In this volume, we find ourselves in Jerusalem. Few places on Earth have exuded more mystery and power than this deified ancient city. And even fewer designers possess the worldliness and talent to bring that mystery and power into the third dimension in ways that both consider its many millennia of astonishing history and also telegraph a modernity as thoroughly fresh and modern as the current moment. "That Bradfield takes breathtaking, albeit educated, risks that would daunt another designer is a testament to his confidence and maturity," says the Parisian gallerist Jean-Gabriel Mitterand. "It is unbelievably audacious to pair a precious, yet decorative, Claude Lalanne chandelier with a Peter Kogler table that utilises computer technology to create what is really state-of-the-art functional sculpture," notes Mitterand of one such daring juxtaposition. "They were not created in the same spirit, but in the end Geoffrey intuitively understood there was something essentially baroque about both of them. After decades of observing Bradfield championing artists such as the Lalannes prior to their becoming voraciously collected by wealthy purveyors of taste," says Mitterand, "His roster of clients has become more and more international, and he commands more and more authority." Which is why Bradfield finds himself now at the apex of his career. In his Foreword to this book, the Honorable John L. Loeb, former American Ambassador to Denmark, declares "Bradfield's rare talent has propelled him into the upper echelon of design - and places him amongst the few designers working in the world today who are truly global."

Geoffrey Bradfield is a world-renowned interior designer, sought after by Fortune 500 clients and others for whom the firm long ago coined the phrase "silent celebrities," which include some of the most prominent aristocratic and royal families in the world. Bradfield is currently at work on monumental residences around the globe, including Tokyo, Shanghai, Guangzhou, Beijing, Jakarta, Dubai and Jerusalem. He has been named among the world's top designers by Architectural Digest and appeared innumerable times on the AD100 list. The Robb Report recognised him as one of the Top Ten Designers in World. Architectural Digest also anointed Bradfield a "Dean of American Design." He was included in the Millennium Issue of the book *America's Elite 1000: the Ultimate List*. Jorge S. Arango is a writer, editor and stylist specialising in interior design, art and collecting. His work has appeared in many national and international publications, including *House & Garden*, *Elle Decor*, *Luxe*, *1stdibs.com* and *Robb Report*. He is also co-author of six books on interior design. This is his fourth collaboration with Geoffrey Bradfield, with whom he wrote the first *A 21st Century Palace*, as well as *Ex Arte* and *Artistic License*. The Honorable John L. Loeb, Jr. (born May 2, 1930) is a businessman, philanthropist, art collector, and former United States Ambassador to Denmark (1981-1983) and Delegate to the United Nations (1984).