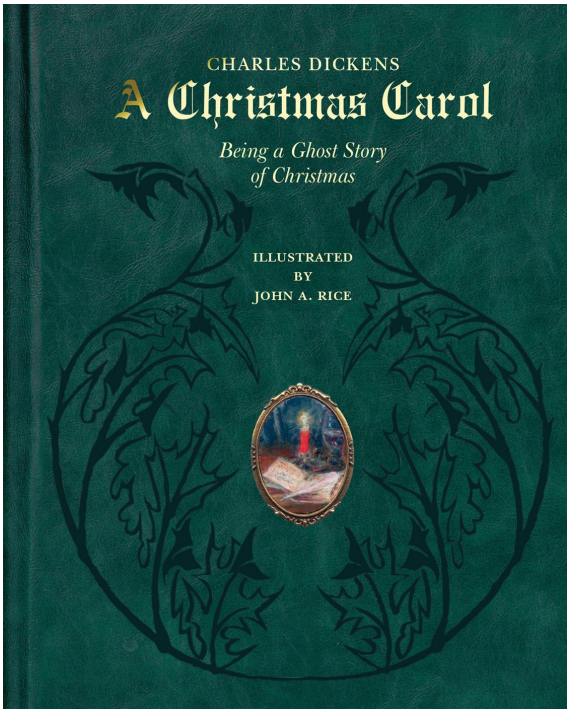
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A Christmas Carol

Being a Ghost Story of Christmas

Charles Dickens

Illustrated by John A. Rice

ISBN	9780789214898
Publisher	Abbeville Press
Binding	Hardback
Territory	World excluding USA, Canada, Puerto Rico, and Australia
Size	254 mm x 203 mm
Pages	104 Pages
Price	£19.99

- A classic re-envisioned: illustrator John A. Rice presents Dickens's seemingly familiar tale as a true Victorian ghost story
- Features five haunting full-page colour illustrations and a number of enchanting colour vignettes
- Beautiful typography and a deluxe binding make this a truly collectable edition

In this hauntingly beautiful volume, artist John A. Rice re-envisions Dickens's seemingly familiar Christmas classic as a true Victorian ghost story.

The Victorians knew that the end of the year is a precipice, a time of change and transition. They captured the essence of this season — the yearning for what is lost, the fear of the unknown, but also the hope for what is to come — in the fantastical storytelling tradition known as the "midwinter's tale." And of all such tales, the most famous is *A Christmas Carol.*

In his new illustrated edition of *A Christmas Carol,* John A. Rice draws on the influence of Victorian Spiritualism and fin de siècle Symbolism to emphasise the deeper symbolism and spirituality of Dickens's novella. Through five absorbing full-page illustrations and a number of enchanting vignettes — married to an elegant typographic design — Rice reveals Scrooge's encounters with the spirits as a soul's journey from darkness to light. This is a fresh presentation of a seemingly familiar classic, one that will inspire contemporary audiences to heed the lessons of the ghosts — just as Dickens intended — and be kind to each other this holiday season and all throughout the year.

John A. Rice is an artist specialising in oil pastels and the proprietor of J.A.R. Studio, NYC. A skilled Tarot reader, he is the creator of the internationally popular MINDSCAPES tarot deck. John's mission is "to foster healing, introspection, and creativity through otherworldly art-empowering the internal world so that we can enrich our outer world."





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