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A Complete Catalogue of Paintings of the Galleria dell'Accademia di Firenze

Edited by Cecilie Hollberg

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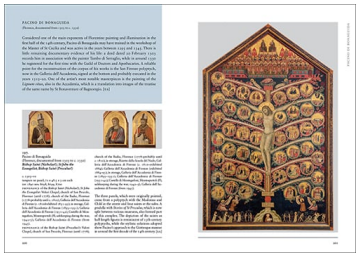
- A complete inventory of all paintings held in the Galleria dell'Accademia di Firenze
- Presented in alphabetical order by artist with an accompanying biography

The catalogue brings all the paintings in the Galleria dell'Accademia di Firenze together for the first time. It is a straightforward, convenient tool, aimed at all types of users, particularly suitable for educational use, for a first approach to the museum's paintings or for quick searches by experts or those who would like to become one.

Arranging the paintings in alphabetical order by the names of the artists seemed to us to be the simplest and most natural criterion for anyone who was not already an expert. The catalogue includes the various names of the painters, and a brief biography introduces each artist. This is followed by the entry or, if there is more than one, the entries on the works by this artist in the museum collections, in alphabetical order by title. Each work is reproduced with a recent photograph.

This volume constitutes an invaluable collection of data, essential for future studies and discussions regarding the paintings. The book is introduced by an exhaustive essay by Cecilie Hollberg, the Director of the Galleria.







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