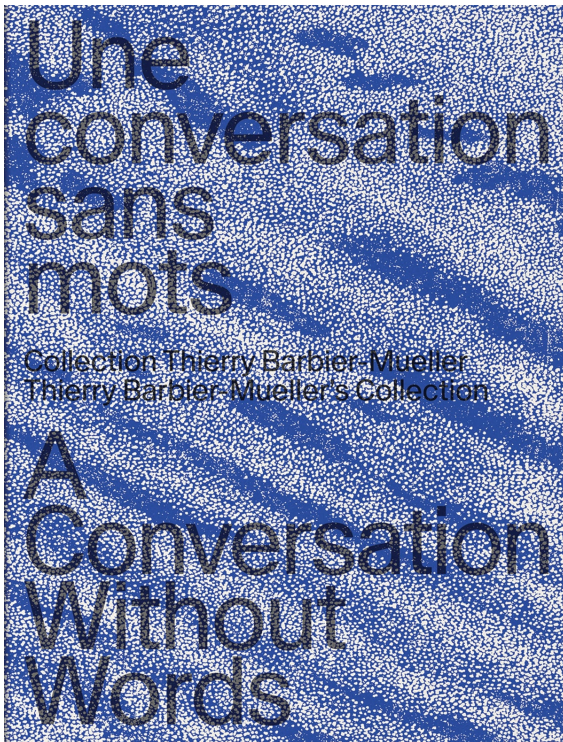




A Conversation Without Words

Thierry Barbier-Mueller's Collection

Edited by Nathalie Chaix

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Binding	Hardback
Territory	World excluding Austria, France, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
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- Offers for the first time a survey of the art collection assembled by Swiss real estate entrepreneur and patron of the arts Thierry Barbier-Müller (1960–2022)
- The Thierry Barbier-Müller collection constitutes a cross-section of Swiss and international contemporary art and forms an ensemble of extraordinary coherence
- Accompanies an exhibition at the Musée Jenisch in Vevey, from 27 June to 26 October 2025

Driven by an existential quest, Thierry Barbier-Mueller (1960–2022), a Geneva-based real estate entrepreneur and patron of the arts, assembled an impressive collection of works by major Swiss and international artists, such as Marina Abramović, Silvia Bächli, Georg Baselitz, Spencer Finch, Franz Gertsch, Nan Golding, Antony Gormley, Candida Höfer, Elsworth Kelly, Jannis Kounellis, Markus Raetz, Thomas Ruff, and Robert Wilson.

This beautiful book, published in conjunction with an exhibition at the Musée Jenisch in Vevey, Switzerland, for the first time offers a survey of the Thierry Barbier-Mueller collection. Some 100 images of selected works from the collection are supplemented by interviews with artists represented in it. An essay that sheds light on the collection's genesis and on Thierry Barbier-Mueller's approach to art and collecting rounds out the book.

Text in English and French.

Nathalie Chaix is an art historian and director of the Musée Jenisch in Vevey, Switzerland. **Margaux Farron** is an assistant curator and art educator.

