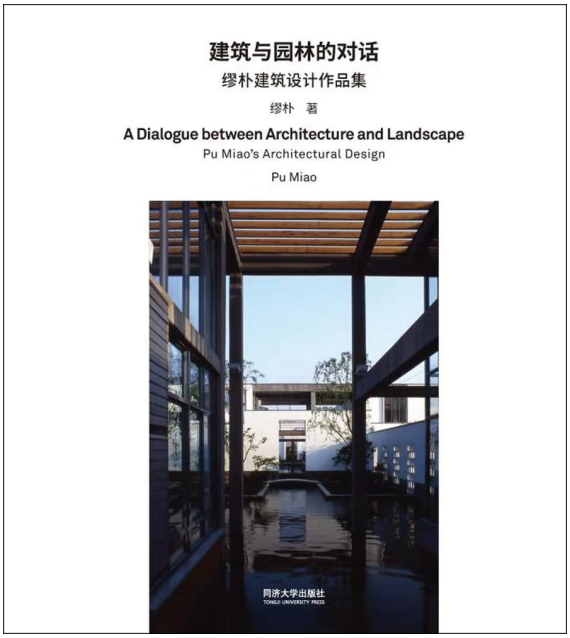
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A Dialogue Between Architecture and Landscape

Pu Miao's Architectural Design

Pu Miao

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- This volume selects 15 architectural designs from Chinese architect Pu Miao's practice since the 1990s
- Through detailed analyses of design concepts, large amount of building photos, and drawings (including wall sections for some projects), this book acts as a virtual tour of the places, and offers meticulous design documentation

Chinese architect Pu Miao has long explored the development of modern Chinese architecture from a localised perspective. As he has learned from his practice, the integration of architecture and landscape promises to be one of the main directions for localisation. This volume selects 15 architectural designs from Miao's practice since the 1990s; 12 of them have been constructed and written about in international and Chinese professional journals and books. The building types include restaurant, retail, exhibition, worship, residence, education, and public facilities. The projects illustrate four modes of integrating buildings and landscape: using outdoor spaces as alternatives for indoor activities; architecture and landscape each playing a unique role in a functional pair; architecture partially taking the form of landscape; and gardens as urban public spaces in a building. Through detailed analyses of design concepts, a large number of building photos and drawings (including wall sections for some projects), this book acts not only as a virtual tour of these places, but also provides meticulous design documentation. Today, it is very rare for an architect to practice by him/herself. Pu Miao has proved that such a traditional craftsman's mode of practice is still possible; more than that, he inspires us to see that the modes of architectural practice need not to be as uniform as many believe. There are actually many possibilities, as long as you dare to imagine and to try. Perhaps Pu Miao's initial objective was to control the building detailing as much as possible, which he has accomplished, but meanwhile he has also become a special banner of independent practice in China.

Text in English and Chinese.

Pu Miao is an architect and architectural scholar based in Shanghai, China and Honolulu, USA. He established the Maio Design Studio in the early 1990s. His built designs have been featured in numerous international journals and Chinese periodicals. He has written extensively on urban design, garden theory, architectural education and design criticism. He is a Professor at the School of Architecture, University of Hawaii at Manoa, USA.

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