



A Fictional Autobiography

Rinus Van de Velde

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- A new monograph on the work of Rinus Van de Velde: charcoal, pencil and pastel drawings

Rinus Van de Velde is one of the most talked-about contemporary artists. In his early period he was mainly known for his monumental charcoal drawings, but he soon developed into an all-round artist through his use of different media. Using installations, film, charcoal, ceramics and pencil drawings, Van de Velde explores his fictional biography. This book offers an overview of his more recent charcoal, pencil and oil pastel drawings.

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With text contributions by Jan Postma, editor at *De Groene Amsterdammer*, and Laura Stamps, curator of modern and contemporary art at Kunstmuseum Den Haag.

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