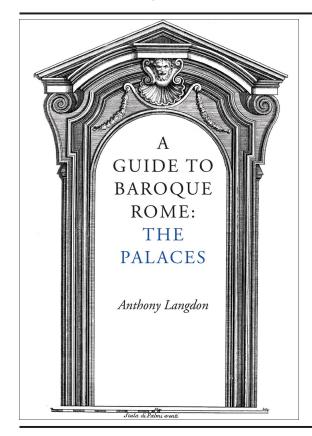


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A Guide to Baroque Rome: The Palaces

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• This volume is Anthony Langdon's guide to Rome's baroque palaces, companion to Anthony Blunt's *A Guide to Baroque Rome:*The Churches and features 140 prints, plus diagrams, new photographs, references and indexes

The palaces built in Rome in the seventeenth and eighteenth centuries are some of the most magnificent buildings in Europe – yet they remain relatively unfamiliar. This is the first stand-alone overview guide ever published. We produce it as a companion volume to our revised edition of Anthony Blunt's seminal A Guide to Baroque Rome: The Churches.

In this volume, Anthony Langdon draws on an encyclopaedic knowledge of the hugely productive scholarship in the field, which he distills with elegance, acumen and wit. Over the last 30 years all aspects of the design, construction, decoration and functions of these great houses have been examined and our understanding of the period has been transformed. Scholars and visitors will find this volume stimulating, concise and eminently readable.

The rich illustrations include over 140 contemporary prints, as well as plans, elevations, and specially taken photographs. Full references and indexes complete this indispensable aid to further research.

Anthony Langdon worked in the UK civil service until his retirement as a Deputy Under-Secretary of State in 1995. Since then he has lived in London, Rome and Orvieto.