



# A History of Women Photographers

Naomi Rosenblum

<b>ISBN</b>	9780789212245
<b>Publisher</b>	Abbeville Press
<b>Binding</b>	Paperback / softback
<b>Territory</b>	World excluding USA, Canada, Puerto Rico, and Australia
<b>Size</b>	292 mm x 222 mm
<b>Pages</b>	416 Pages
<b>Price</b>	£31.99

- This essential illustrated history of women photographers has been updated and expanded to include women working in the twenty-first century

Women have had a special relationship with the camera since the advent of photographic technology in the mid-19th century. Photographers celebrated women as their subjects, from intimate family portraits and fashion spreads to artistic photography and nude studies, including Man Ray's Violon d'Ingres. Lesser known – and lesser studied – is the history of women photographers, who continue to make invaluable contributions to this flourishing art form.

Featuring more than 300 illustrations, *A History of Women Photographers* is the only comprehensive survey of women photographers from the age of the daguerreotype to the present day. In this edition, author Naomi Rosenblum expands the book's coverage to include additional photographers and 14 new images. The text and the appendix of photographer biographies have been revised throughout, and Rosenblum also provides a new afterword, in which she evaluates the influence of rapidly changing digital technology on the field of photography and the standing of women photographers in the 21st century.