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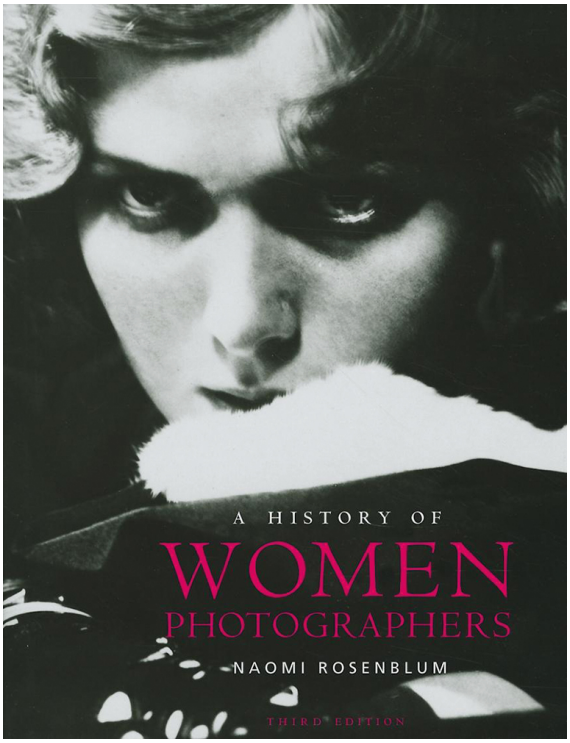

A History of Women Photographers

Naomi Rosenblum

ISBN	9780789209986
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Binding	Hardback
Territory	World excluding USA, Canada, Puerto Rico, and Australia
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- Lesser known- and lesser studied - this is the history of women photographers, who continue to make invaluable contributions to this flourishing art form

Women have had a special relationship with the camera since the advent of photographic technology in the mid-nineteenth century. Photographers celebrated women as their subjects, from intimate family portraits and fashion spreads to artistic photography and nude studies, including Man Ray's Violon d'Ingres. Featuring more than 300 illustrations, *A History of Women Photographers* is the only comprehensive survey of women photographers from the age of the daguerreotype to the present day. In this edition, author Naomi Rosenblum expands the book's coverage to include additional photographers and fourteen new images. The text and the appendix of photographer biographies have been revised throughout, and Rosenblum also provides a new afterword, in which she evaluates the influence of rapidly changing digital technology on the field of photography and the standing of women photographers in the twenty-first century.

Naomi Rosenblum, an independent curator and scholar who has written many articles and lectured extensively on a wide range of subjects in photography, first published *A World History of Photography* (now in its fourth edition) in 1984. This is the second revision of her 1994 book, the award-winning *A History of Women Photographers*. She lives in Long Island City, New York.

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