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## A Landscape Approach From Local Communities to Territorial Systems Shelagh McCartney Samantha Solano Sonja Vangjeli Hannes Zander

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- The book promotes a landscape approach as a method for understanding and addressing the complex interdependent issues of environmental and climatic change, ecological degradation, and socio-cultural inequalities by linking individual sites and local communities to territorial socio-ecological systems and processes
- The book addresses a broad audience of academic scholars and students as well as practitioners from landscape architecture and design, land conservation, urban and environmental studies, humanities, as well as planning, engineering and policy making
- The publication is the second book edited by the International Landscape Collaborative (ILC) and builds upon the content of the first volume, following the same structure of five thematic sections and continuing some of the same issues, themes, and narratives
- The ILC aims to grow its global network of emerging scholars and practitioners by promoting the book through the group's social media channels and disseminating the Landscape Approach through lectures, presentations, and moderated discussions
- The publication is closely tied to a two-day ILC symposium which will happen on May 27-28, 2022, at Ryerson University in Toronto. The event will include the official book launch, is organised following the same thematic structure as the publication, and features some of the book authors who will present their work

The book promotes a landscape approach as a method for understanding and addressing the complex interdependent issues of environmental and climatic change, ecological degradation, and socio-cultural inequalities. The twenty-three book essays are structured into five sections around concepts of urban landscape systems, ecology, politics, territory, and practice. By linking individual sites and local communities to territorial socio-ecological systems and processes, they discuss issues of urban growth and development, remote areas of extraction and production, environmental degradation and transformation, and social inequality and discrimination. While the book allows for parallel readings of such issues in multiple cultural and geographical contexts, a geographic focus is placed on Canada and other environmentally complex and sensitive northern regions. One key theme is the integration of Indigenous knowledge, experience, and storytelling throughout several of the chapters. The book draws lessons that are grounded in inclusive, contextual, and multi-scalar readings which suggest landscape-informed practices that are both socially and environmentally resilient, just, and sustainable.

**Dr. Shelagh McCartney** is an associate professor at the School of Urban and Regional Planning at Ryerson University in Toronto, Canada. She received a master of design studies and a doctorate of design from the Harvard Graduate School of Design and is the founding director of the Together Design Lab.

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