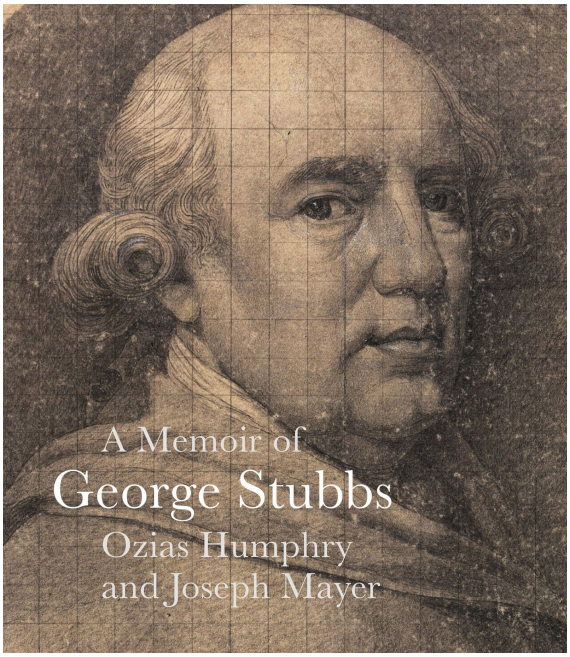
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A Memoir of George Stubbs

Ozias Humphry

Joseph Mayer

Introduction by Anthony Mould

ISBN	9781843683100
Publisher	Pallas Athene
Binding	Paperback / softback
Territory	World
Size	145 mm x 115 mm
Pages	96 Pages
Illustrations	25 color, 2 b&w
Name of series	Lives of the Artists
Price	£12.99

- The only contemporary account of the life and work of George Stubbs
- The first edition since privately printed over 150 years ago
- Introduced by leading expert Anthony Mould
- Now updated to include recent scholarship
- Colour illustration covers the span of Stubbs' career

George Stubbs (1724-1806) was one of Britain's most original artists, and he transformed nature painting. His dedication to accuracy caused him to spend 18 solitary months dissecting and drawing horses for *The Anatomy of the Horse*, a landmark in anatomy used by artists and scientists long after his death. His portraits of both people and horses combine an unflinchingly accurate gaze with profound psychological truth; yet he also created some of the age's most lyrical paintings.

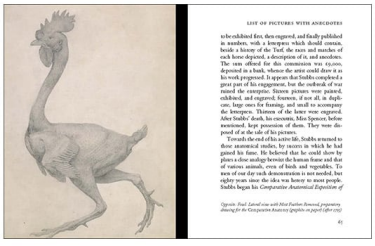
Ozias Humphry, a colleague and friend, recorded many conversations with Stubbs. His manuscript was edited in 1876 by Liverpudlian patron and historian Joseph Mayer, for private circulation only. It was never otherwise issued, and this edition is the*Memoir*'s first publication.

An introduction by leading expert Anthony Mould discusses Stubbs' career and reputation and Humphrys' and Mayer's work. Thirty-six pages of colour illustrations cover the span of Stubbs' output.

First issued in 2005, the Memoir has now been entirely reset, and updated to include recent scholarship.

Ozias Humphry RA (1742-1810) was a leading portraitist of the late 18th century, and a friend of Reynolds, Gainsborough, Romney and Blake as well as Stubbs. **Anthony Mould** is a leading expert on Stubbs who has made many discoveries of documents and paintings over the last 30 years.







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