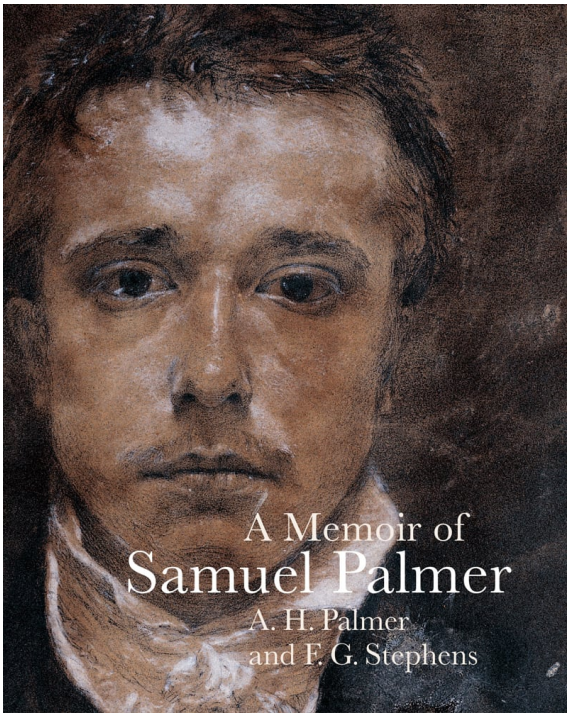
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A Memoir of Samuel Palmer

A. H. Palmer

F. G. Stephens

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- Samuel Palmer was one of the most original artists Britain has produced. This book reprints the first major writings on Palmer

Samuel Palmer was one of the most original artists Britain has produced. Still a teen when he was plucked from "the pit of modern art," he embarked on an intensely personal journey that led to an astonishing outpouring of mystical drawings and later to England's first artistic colony, "The Ancients," based in the idyllic landscape of Shoreham. This book reprints the first major writings on Palmer, which were published for a retrospective exhibition in 1881. They include a biography by his son, A. H. Palmer, and a critical appreciation by Pre-Raphaelite artist and critic F. G. Stephens.

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