



A Night at the Disco

Alice Harris

Christian John Wikane

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- Stunning photographs of over 100 artists from the 1970s
- Exclusive comments from Donna Summer, Barry Gibb, Debbie Harry, and many more
- Fascinating insights from behind the scenes of the disco era
- A celebration of groundbreaking dance music from 1970–'79
- Stories from underground New York clubs and discos across the globe

“...one book captures it all, featuring over 100 artists in an unprecedented archive of photographs and exclusive commentary that pulls back the velvet rope on one of music history’s most misunderstood decades.” — **Florida Weekly**

“Adding even more sparkle than a disco ball are the dozens of photos of the era’s biggest acts.” — **Newsday**

A Night at the Disco is a celebration of groundbreaking dance music from 1970–'79. An unprecedented collection of photographs of more than 100 artists, illuminating the styles and sounds from a decade that sparked a global phenomenon in music and culture. Exclusive comments from Donna Summer, Barry Gibb, Debbie Harry, Giorgio Moroder, founding members of CHIC, Labelle, The Trammps, Village People, Earth, Wind & Fire, and dozens more artists, songwriters and producers, offering fascinating insights that tell the stories behind the beats. From underground New York clubs to discothèques across the globe, **A Night at the Disco** illustrates how artists spanning soul, pop, disco, funk, jazz and rock defined nightlife during the 1970s and influenced popular music to the present day.

With a foreword by Verdine White of Earth, Wind & Fire, this is a real treat for music, dance and disco fans everywhere.

Alice Harris is a prominent, best-selling author. Her catalogue of art books includes *What the Band Wore*, *The White T*, *The Blue Jean*, *The Wedding Album*, *Blow Me a Kiss*, and *I Only Have Eyes For You*. As iconic and stylish as her coffee-table books, Harris has been inspired by her world travels and career in the fashion and music industries. She resides in New York City with her husband and family. **Christian John Wikane** is a NYC-based writer who has interviewed 500+ recording artists. He is a Contributing Editor at *PopMatters*, Co-producer of *Unscripted: Conversations with Christian John Wikane*, and Consultant on *Dionne Warwick: Don't Make Me Over* (CNN), *Love to Love You, Donna Summer* (HBO), and the Emmy-nominated Tina Turner documentary, *TINA* (HBO).

