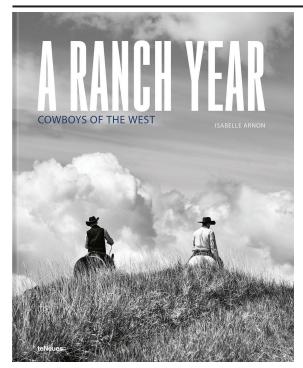


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## A Ranch Year

## Cowboys of the West

## Isabelle Arnon

**ISBN** 9783961716937

**Publisher** teNeues Books

**Binding** Hardback

**Territory** World excluding Germany, Austria, Switzerland,

Belgium, Netherlands, USA & Canada

**Size** 340 mm x 275 mm

 Pages
 208 Pages

 Illustrations
 200 b&w

 Price
 £49.95

- Authentic insights into an original life: **A Ranch Year** offers a distinctive perspective on the multi-faceted daily lives of cowgirls and cowboys
- Emotional journey through Wyoming: This large-format illustrated book is a tribute to traditional ranch culture, the Wild West, and its breathtaking landscapes
- Visual storytelling at the highest level: Isabelle Arnon accompanied ranch life photographically for four years and thus unfolds a captivating story full of sensitivity and depth in every picture

**A Ranch Year** is not just a coffee table book, but an emotional journey through the multi-faceted lives and striking landscapes of Wyoming, in the shadow of the Big Horn, captured through the lens of the talented Isabelle Arnon. The photos offer a rare perspective on the lives of cowboys and cowgirls far from the beaten tourist track. It is a tribute to traditional ranch culture, the Wild West, and the everlasting beauty of nature that will inspire readers and viewers alike.

The masterfully-captured scenes immerse the viewer in the soul of Wyoming, where the majestic mountains and endless prairies create a haunting backdrop. Isabelle Arnon succeeds in telling the stories of the people and animals rooted in this rugged landscape with unrivalled sensitivity and depth. Each image unfolds into a narrative thread that reveals the connection between man and nature, inviting the expectant reader to immerse themselves in this cultural relevance.

After 15 years as an equine photographer, **Isabelle Arnon** dedicated herself to nature in Wyoming and Montana, capturing the essence of cowboys and cowgirls. In her series Nature Equine, she portrays the soul of horses—manes like grasses, bodies like landscapes, gazes like lakes. Her work reveals the deep connection between horses and their primal nature, timeless and evocative.

