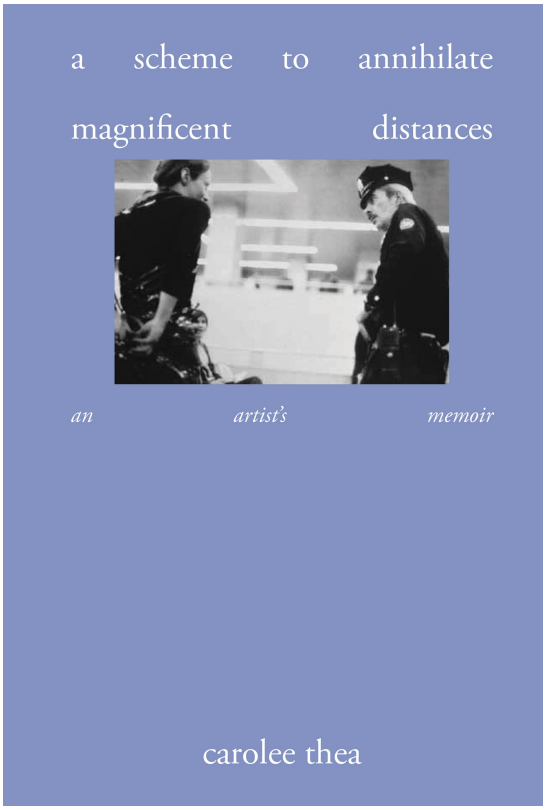
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A Scheme to Annihilate Magnificent Distances

An Artist Memoir

Carolee Thea

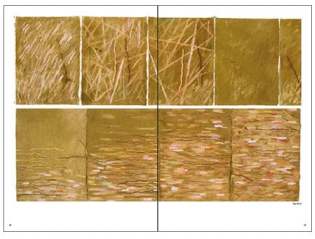
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Binding	Hardback
Territory	World excluding USA, Canada, Singapore, Thailand, Vietnam, Cambodia, Indonesia, Brunei, Philippines, Malaysia, and Australasia. India non-exclusive.
Size	241 mm x 165 mm
Pages	178 Pages
Illustrations	100 color
Price	£30.00

- Captures a vivid memoir set against post-WWII Brooklyn and the social revolution of 1960s New York City art scene
- Blends poetry, stream-of-consciousness, and structured prose, creating a compelling literary rhythm
- Features original artwork and personal artefacts, enriching the narrative with visual appeal
- Offers an insider's view of breaking into the male-dominated art world, foregrounding feminist struggles and victories
- Documents a crucial era in American feminism and women's rights, with direct connections to the radical art movements of the time
- Explores the pivotal personal transformation following family loss, linking art, activism, and emotional growth
- Engages readers interested in art history, feminist literature, biography, and cultural criticism

How does one emancipate herself when the constrictions of society are too great to bear?***A Scheme to Annihilate Magnificent Distances*** is both a memoir and the reflection of an era of social and political unrest. Thea's memories of growing up in post-World War II Brooklyn emerge in poetry-like texts that live beside her story of breaking into the male-dominated New York City art scene in the late 1960s. This combined narrative style, which moves between stream-of-consciousness and structured prose, establishes the rhythm and tone of the book. Thea's art, much of which is exhibited in this volume, received immediate recognition. Her feminism and her role in the women's rights movement are telling of the times and deeply personal, and understanding this is central to understanding her art. Following the death of her mother, the nature of Thea's creative output shifts, and she produces critical rhetoric for the art world in which she was so immersed. ***A Scheme to Annihilate Magnificent Distances*** is a record of the artist's memories and experience, of her art and activism, and it is yet another way in which she has expressed her perception of the world she inhabits.

Carolee Thea is a New York City-based artist, writer, curator, and art critic. In her three decades as a multimedia artist, her work was exhibited across the country in galleries, museums, art centres, sculpture gardens, and universities. In the late 1960s, she entered the New York art world and received recognition for her contributions to the development of contemporary art and to the growing feminist movement. Her work spanned sculpture, film, photography, performance, and public earthworks, breaking with tradition by blurring formal conventions and precipitating urgent conversations about gender, authorship, and corporeality. In the second half of her career, Ms. Thea transitioned to art writing, ultimately writing three books of interviews with some of the most significant curators in the world: *Foci: Interviews with Ten International Curators* (2001), *On Curating* (2006), and *On Curating 2* (2016). Her writing has been featured in such publications as *Artnet, ArtAsiaPacific, NYArts Magazine, Sculpture Magazine*, among others, and she served on the editorial board of the fifth issue of Heresies. She has taught at Pratt Institute, Parsons School of Art, and the College of New Rochelle, among others. Thea attended Skidmore College and Columbia University, and in 1976, she earned her MA from Hunter College, City University of New York. Her books continue to be relevant to contemporary debates around globalization and the role of the international curatorial apparatus.







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