



A Shetland Notebook

Norman Ackroyd

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| ISBN | 9781907533891 |
| Publisher | Royal Academy of Arts |
| Binding | Hardback |
| Territory | World |
| Size | 145 mm x 290 mm |
| Pages | 96 Pages |
| Illustrations | 78 color |
| Name of series | The RA Sketchbooks |
| Price | £18.95 |

- Contains 39 beautiful watercolours of Shetland
- Norman Ackroyd is hugely popular for his atmospheric images of the British Isles
- Includes a gazetteer identifying the locations of all the paintings

Norman Ackroyd CBE RA has spent over four decades recording the coastal landscapes of the British archipelago. All his watercolours and many of his etchings are executed *en plein air*, mainly from chartered boats chosen for their skippers' local knowledge and expertise in landing on the more remote rocks and islands. These journeys, which can last up to fourteen hours, are the result of extensive reading and research. *A Shetland Notebook* contains 39 watercolours selected from several journeys to the edges of Shetland in the spring and summer of 2012. From the verdant flora of the southern isles to the rugged northern cliffs of Unst and Esha Ness, the book paints a vivid portrait of one of the most intriguing yet inhospitable corners of the British Isles. Each sketch is accompanied by a brief but engaging commentary by the artist.

Norman Ackroyd (b. 1938) studied at the Royal College of Art, London. He turned to landscape painting in the 1980s, and since then his prints of the ruggedly beautiful British coastline have been widely admired around the world.