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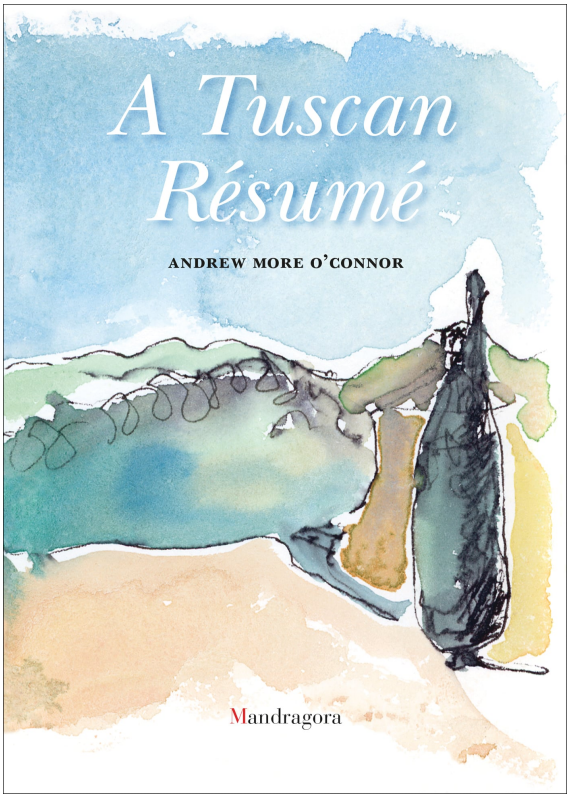


# A Tuscan Résumé

## Andrew More O'Connor

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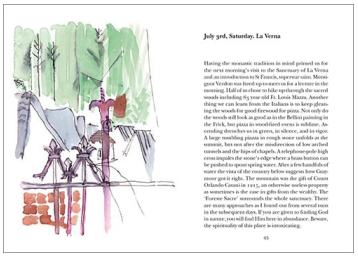
| **ISBN** | 9788874616824 |
| **Publisher** | Mandragora |
| **Binding** | Hardback |
| **Territory** | World excluding Italy |
| **Size** | 170 mm x 120 mm |
| **Pages** | 136 Pages |
| **Illustrations** | 8 color, 32 b&w |
| **Price** | £19.50 |

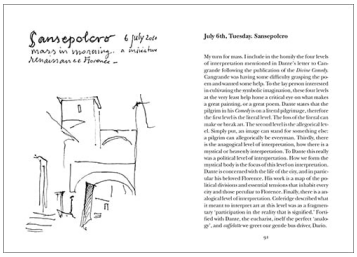
- Spiritual and aesthetic beauty of the Tuscan buildings, sculptures and paintings
- Impressions during a peripatetic retreat in Tuscany, under the guidance of Timothy Verdon, an art historian and Catholic priest

Father Andrew, an artist and priest of the Archdiocese of New York, recounts his impressions during a peripatetic retreat in Tuscany some years ago, under the guidance of Timothy Verdon an art historian and Catholic priest. Timothy Verdon's hope was to help the listeners open to the spiritual as well as aesthetic beauty of the buildings, sculptures and paintings seen and Father Andrew's book tells that something of this sort happened, at least in his case. ***A Tuscan Résumé*** is an 'inspired' work, in response to the same Spirit that touched the architects and artists whose masterpieces Father Andrew describes.

Rev. **Andrew More O'Connor** is a priest of the Archdiocese of New York and an artist.







Published 16th Jul 2025