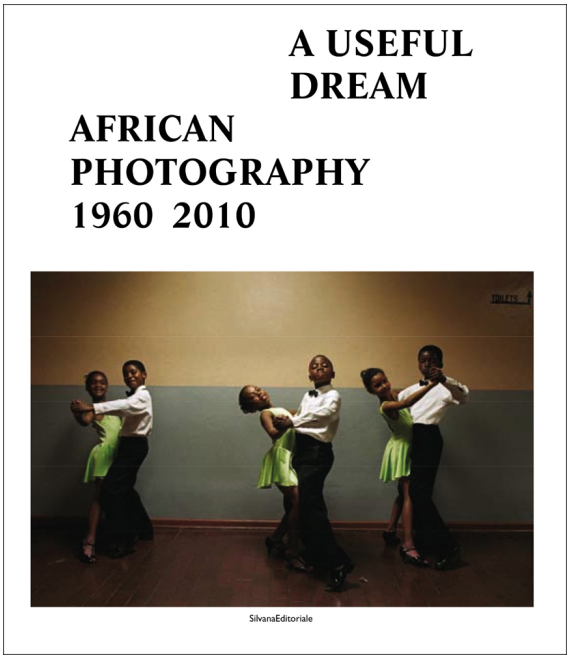
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A Useful Dream

African Photography 1960-2010

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Frank Vanhaecke

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- African photographers' innovative role is highlighted in the process of understanding generational and social changes

On the occasion of the 50th anniversary of independence for seventeen African countries, the Museum for Fine Arts in Brussels in partnership with the Royal Museum of Central Africa presents during Summer 2010 the festival L'AFRIQUE VISIONNAIRE (VISIONARY AFRICA). This catalogue is published to accompany an exhibition celebrating fifty years of African photography, illustrating how collective identities of postcolonial Africa were built. Panafricanism has become something concrete in the exchange between artists, above all in connection with the elaboration of common aesthetic and research. Photography, in the process of emancipation and the writing of an endogenous history, is undoubtedly the best support: African photographers' innovative role will therefore be highlighted in the process of understanding generational and social changes. The catalogue will include an introduction by Simon Njami and a text by Jean-Loup Pivin.

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