



# A Wah Do Dem

Kingston. Jamaica

Photographs by Boogie

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- Discover the noisy and cryptic underbelly of Kingston, Jamaica
  - Boogie's unparalleled style of street photography captures the spirit of each new environment he explores
- "There's passion in Boogie's work"* – Street Hunters *"His work is visceral and sharp. Raw human emotion."* – LitRiot
- Boogie's collection of street photography has fascinated critics from all over the world. *A Wah Do Dem* takes the viewer into the noisy and cryptic underbelly of Kingston, Jamaica. With one of the highest homicide rates in the world, the city is frequently deemed too dangerous to be seen by outsiders. Yet, the Belgradian photographer thrives in this environment and his photos show this by capturing never-before-seen insights into Jamaican society. Boogie's sixth monograph is his first shot in colour. "It would be really tragic for me to shoot Jamaica in black and white," he told Vice, "it was the perfect place to explore a project in colour." Yet Boogie shows no signs of being new to this style of photography, as his vivid images masterfully capture the vibrant colours of Kingston.

Born and raised in Belgrade, Serbia, **Boogie** began photographing rebellion and unrest during the civil war that ravaged his country during the 1990s. Growing up in a war-torn country defined Boogie's style and attraction to the darker side of human existence. He moved to New York City in 1998. He has published six monographs, *IT'S ALL GOOD* (powerHouse Books, 2006), *BOOGIE* (powerHouse Books, 2007), *SAO PAULO* (Upper Playground, 2008), *ISTANBUL* (Upper Playground, 2008), *BELGRADE BELONGS TO ME* (powerHouse Books, 2009) and *A WAH DO DEM* (DRAGO, 2016). He has shot for high profiled clients and has been published in world renowned publications. His recent solo exhibitions have travelled to Paris, New York, Tokyo, Milan, Istanbul and Los Angeles. Boogie lives in Brooklyn, and all over the world.