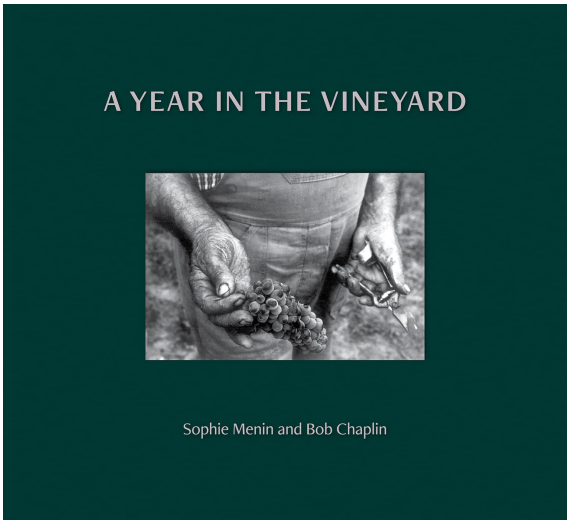
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A Year in the Vineyard

Sophie Menin

Bob Chaplin

ISBN	9781739330149
Publisher	Cultureshock
Binding	Hardback
Territory	World
Size	265 mm x 290 mm
Pages	160 Pages
Illustrations	180 color, 20 b&w
Price	£48.00

- ***A Year in the Vineyard*** is a full colour coffee table book for consumers that provides an experiential understanding of the axiom 'wine is made in the vineyard'
- It is a poem in images and words, the collaboration between a well-known environmental artist and an award-winning wine writer, that uses the vineyard as a lens for observing efforts to find balance with nature in a changing world
- A fascinating insiders' look at some of the most esteemed vineyards in the world

A Year in the Vineyard is a tribute to the cycle of the vine. From winter pruning to vine leaves capturing the energy of the late autumn sun, the narrative is spun through vignettes about activities in vineyards around the globe, accompanied by photographs and background paintings. The book honours seasonal rhythms and rituals without glossing over potential risks, such as hail piercing acres of nascent chardonnay in Champagne or wildfires in the Napa Valley. The hope is that each spread captures a gesture, a step in a dance with the natural world, thus providing an experiential understanding of the axiom 'wine is made in the vineyard' and of the notion that fine wines are achieved in tandem with nature, not through triumph over the elements. It also shows wine growers as operating on the front line of the climate crisis, posing questions and offering potential remedies in response to the earth's changing ecology.

Sophie Menin is an award-winning cultural journalist and author whose work has appeared in *The New York Times, Barron's, Punch, Departures, Wine Spectator, The Daily Beast, Edible Communities* and Opera News, among other publications. Her wine writing can be found in the online journal LifewithWine.com. **Bob Chaplin** is an artist, landscape designer and wine writer working with mixed media, installation, video, and limited-edition books. His work explores cultural perceptions of the land, nature and wilderness and our contemporary interactions with landscape. His artwork and limited-edition books are in the collections of the Tate Gallery, Victoria & Albert Museum, The Museum of Modern Art Library, Whitney Museum of American Art Library, Art Institute of Chicago, Yale Center For British Art, Getty Research Institute Library, British Council and the Stedlijk Museum. He has written about libations*for The Hartford Courant, Gastronomica, Hartford Magazine* and the *New England Wine Gazette*.





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