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Ábalos+Sentkiewicz

STUFF

Edited by Iñaki Ábalos

Edited by Renata Sentkiewicz

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- Ábalos+Sentkiewicz is one of Spain's most distinguished architecture firms and has earned global recognition and acclaim
- This is the first monograph on Ábalos+Sentkiewicz since 2014 and the most comprehensive to date
- Features some 40 built and unrealised designs alongside key texts and manifestos by Ábalos+Sentkiewicz
- Lavishly illustrated with around 1,000 photographs, renderings, and plans

Ábalos+Sentkiewicz, established in 2006 in Madrid and with offices also in Cambridge (USA) and Shanghai, have gained global recognition and acclaim for their original synthesis of technical precision, formal richness, and for the integration of architecture, landscape, and the environment. Through thermodynamic building envelopes and territorial strategies, Ábalos+Sentkiewicz have shaped an environmental culture rooted in precision, rigor, and sensuality. Principals Iñaki Ábalos and Renata Sentkiewicz are also distinguished teachers, holding appointments at major schools such as Harvard GSD and ETSA Madrid, combining design practice with academic work.

Ábalos+Sentkiewicz: STUFF is the most comprehensive collection of the firm's work to date, supplemented with key texts and manifestos. The scope some 40 featured buildings and projects ranges from residential and public buildings to infrastructure projects, high-rises, and other large-scale developments. Illustrated with more than 1,000 photographs, renderings, and plans, the book showcases 20 years of experimentation across geographical boundaries and at all scales.

Text in English and Spanish

Iñaki Ábalos and **Renata Sentkiewicz** established their joint firm in 2006, running offices in Madrid, Cambridge (USA), and Shanghai. Ábalos is also professor in residence at Harvard University's Graduate School of Design and chaired professor at Escuela Técnica Superior de Arquitectura de Madrid. Sentkiewicz has taught at various architecture schools in Europe and Latin America has been visiting design critic at Harvard University's Graduate School of Design since 2012.

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